Dear Families

As can be seen from this vibrant NCC newsletter, it has been a wonderful few months at this marvellous school. Teaching is a human activity and, as such, is based on the quality of human relationships. We are fortunate that this school is characterised by first class relationships throughout. As such, not only does our core business of teaching and learning thrive, but also the wider elements of school life, in this part of North-West London. It has also become apparent in these turbulent and difficult times that high-quality relationships help support resilience and fortitude. Our school has been conscious of the dangers of the pandemic and has, for example, had universal mask-wearing since September. Such compliance has protected our community. The pursuit of the "Common Good" is a further key feature of this school. We are engaged in daily acts of kindness towards each other, we offer a weekly foodbank for those who are experiencing food shortages and, this Christmas, we are giving away hampers and vouchers to those who really need them. One day, perhaps a book will be written which illustrates all that schools do to make our country a better place. When that book is published, do not be surprised to discover NCC at its heart. Finally, I'd like to wish you all a very Merry Christmas. I hope you have a welldeserved break. We will see you next year.

D.P. Coyle







Reward Assemblies

WINNERS



















The Constantinian Charitable Trust



We are working with the Constantinian Charitable Trust (TCCT) and their partner Caritas Lebanon, so that our fundraising activities will support After-School Programmes in schools in Beirut, Lebanon.

In September, Mr Coyle hosted a fundraising event for the charity on 30th September . Nearly 150 people attended to hear the Chair Governors, Paul O'Shea, highlight the centrality of the College's mission to support others. A highlight of the evening were the words of Moussa in Year 10. Moussa explained how the support he has received from the College and wider community in Brent as a refugee from Syria has been fundamental to his success. More recently, we have had two own clothes days to support this. 'Wear it Red' to stand against racism and Christmas Jumper Day.













£2000+ raised so far





From the Heart of Harlesden to the Brain of Oxford Raising Aspirations Trip

Our Year 10 students have visited Oxford University. The primary aim of this trip was to raise aspirations.

All of the students that took part in the trip were extremely happy to be given the opportunity to go to one of Britain's top Universities.

This was an excellent opportunity to meet and network with University graduates. All of our students engaged fully with all the activities on offer during the trip.





From September to November, Newman Catholic College, has awarded 3 students The Jack Petchey award. Each of the 3 students have been nominated by their peers and teachers in many areas.

Remember this could be YOU in the future months, be the difference, make a positive change or let people know what you are doing to help our community be a better place.



Harry in Year 11 was nominated for the selfless time that he gives to helping others. He volunteers at the food bank weekly and during the holidays. He is part of the Student Council and London Citizens making a difference in the community. He has been on a personal development. This young man has the drive and determination to help others and make us and his family proud.

Tyler in Year 13 was nominated by staff and peers for his devotion in helping others after school. He is always there for the sports department in supporting the younger students with after school activities, and developing himself as a sports leader. He is 'Head Boy' in the 6th form that has seen him more supportive of his peers and has a voice for the community.





Afeez in Year 9 was nominated for various reasons, this young man has show kindness to his peers relentlessly, he gives up his personal time for the food bank and London citizens. He has the drive and determination to be the difference.

Teacher Leader award 2021

Mr Jeeves from our PE department was nominated by staff and students for the time he gives to others, he runs after school Football Training, Boxing and is always on hand to support students throughout the day, he is at NCC from the early mornings to the end of the day giving help and support to all the school community. He will assist and be there whenever required.



Citizens





We hosted a Brent wide event building a partnership between local government, businesses and civic society-schools, faith groups and local charities.

We came together so that we can tackle the big challenges facing our Borough: such as low paid, insecure work. Too many Brent residents are working hard but despite this they are struggling to make ends meet. Hard work should be rewarded with the London Living Wage, which is based on the true cost of living.

We heard from Cllr Tom Stephens, Cabinet Lead for Employment, Education and Skills regarding Brent Council's vision on improving jobs, wages and partnering with other organisations to deliver on this.

Our very own Year 11 student Godson was a co chair and Vikash from Year 13 conducted the quiz. We were delighted to welcome back Owen and Andre ex students as well as long time friends of NCC, Councillor Robert Johnson and Councillor Orleen Hylton.

The real Living Wage is independently calculated every year based on what employees and their families need to get by. The calculation is based on what people need for a decent standard of living. This includes things like the weekly shop or a surprise financial hit like a broken boiler. It now stands at £9.90 in the UK, and £11.05 in London to recognise the higher cost of living. At Newman Catholic College, we've been an accredited Living Wage Employer since 2015. Moving forward, we will continue to support this campaign and listen to the voices of our local community.























Drop Down Days are part of our PSHE curriculum. We want to give our students the skills and knowledge to become independent, confident, healthy and responsible members of society. PSHE education covers mental health and wellbeing; physical health (including healthy lifestyles and first aid); learning about safe, healthy relationships and sex (including understanding consent, negotiating life online, intimate relationships).

This term's focus was on Health and Well Being

Year 7, Year 10 and Year 9 all had work shops which focused on Yoga and Self Defence. They also had sessions with our Safer Schools Officer PC Weedon Year 7 focused on Personal Safety, Year 10 The law and drugs, Prevent Agenda and Year 9 Peer influence, Gangs, Drugs and County Lines. Year 7, 9 and 10 all had workshops on Mental Health and Well Being. Years 7 and 9 did First Aid. Year 10 had a workshop on Gambling Awareness.























Community Engagement

We still continue to support vulnerable families in our school community every Friday afternoon. We are so appreciative of our weekly donors — The Yard at Gracelands, Harlesden Town Gardens and Nations Africa Centre who continue to support us.

A number of other local businesses, community members and our own 6th Form have also contributed with donations which enable us to continue to provide for those in need.

Our new canopy shelter means we can operate in all types of weather.

Mrs Mullahy has introduced jam making and taught the student volunteers. We have had Blueberry and Raspberry. Mr Roche is working with Grow Brent on the gardening project. We look forward to fresh produce in the Spring.









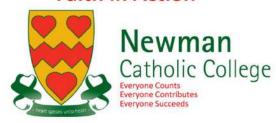








Feed our Families Foodbank Faith in Action



Working in partnership with



























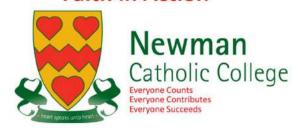


Restoring Glory by His Grace

Community Engagement Foodbank Blessing

On October 21st, Bishop John Sherrington officially opened and blessed the Foodbank. This was a wonderful occasion and we were delighted that many of those who have made the Foodbank possible with donations and support were able to be with us to celebrate on this special occasion.

Feed our Families Foodbank Faith in Action



Working in partnership with









Dallanegra Silvana Sister Denise Caritas and Southard from Wates finally had opportunity to meet. It was their passion and enthusiasm that Foodbank enabled the infrastructure to happen. We started our own Foodbank in response to Food Poverty during lockdown in March 2020 initially with Foodboxes.











Meet Wali and Moussa, our Year 10 student leaders of the Student Council.

We meet weekly at Thursday lunchtime in Room M39. We discuss issues such as Teaching and Learning, Pupil Progress, Well Being, Environmental concerns etc. We start each meeting with a prayer and we look at a UNICEF right. We are the voice of students in our school. If you aspire to leadership and want to join us, speak to Miss Grace.







Godson represents John wears our us at the Brent orange badge. Youth Parliament This is how you

Brent orange badge.
ent This is how you
can recognise
us.





Tony Breslin (ex student) author of 'Lessons from Lockdown' and 'Bubble Schools' came to speak to us. He wanted to find out what we thought about last year being in Year group bubbles. Students shared their thoughts and experiences.

Joshua and Vishal ex Student Council members now at university came to speak to the students to inspire them.

Callum is the Anti Bullying lead and he promoted Anti Bullying week and made a film about 'One Kind Word'.



PERFORMINGARIN

The teachers in the drama department work each day with a desire to improve and with an outlook that our actions will support the students we teach in a positive way. The potential for every student to achieve and the potential for every staff member to make an impact is what drives us.

The last term has been the most vibrant, busy and memorable for the following reasons: we returned to the theatres, had visits from our industry professionals, attended Open Days in Drama schools and enjoyed high quality in house performances from our own students. One of the highlights of the term was the visit from Ashley Thomas 'Bashy' who attended this school when it was known as Cardinal Hinsley. He studied music and drama here, went on to the Brit School and has gone on to do great things in film and music. He is an inspirational young man and a wonderful role model for students who want to develop careers in the performing arts industry and in the world of film and music All of these things encapsulates the true meaning of studying Drama at Newman Catholic College.

"Top Boy actor Bashy returns to Harlesden school to surprise pupils"







A successful actor and rapper got a rapturous applause as he surprised pupils at his former Harlesden secondary school. Ashley Thomas, aka Bashy, fielded questions from students at Newman Catholic College for two hours on Tuesday (October 19) as part of their Black History Month project.

Carmel Beirne Francis introduced the star saying: "He grew up in London, down the road, like some of you guys." As he walked in, Bashy hugged his former teacher to wide applause.

The 36-year-old chatted to the group of drama students about hard-work, being ambitious, the meaning of success, self-confidence, the support from his family, and mental health.



Trips To The Theatre

'Prince of Egypt' The Dominion Theatre



*'Hamilton'*Victoria Palace Theatre

Students in the Drama Department were given 30 tickets, courtesy of the London Metropolitan Police to see this amazing musical.

"With a diverse cast showing sociological issues through hip hop dance and outstanding melodies, it took our breath away" - Dance and Drama Teacher



We were overjoyed to return to the theatre and the first performance we saw was 'The Prince of Egypt'. For some students, it was the first show they have ever seen and they were inspired and excited by this visual and beautiful performance. This Musical, brings the ancient story of two Biblical brothers to the stage. The performance showcased incredible dancing, music and digital backdrops that transported students back in time to the glamour and grandeur of ancient Egypt.



'The Curious Incident of the Dog in the Night-time' Troubadour Theatre

The National Theatre's award-winning adaption of Mark Haddon's novel is back in London and we were fortunate to see it at the Troubadour Theatre in Wembley. The main character, Christopher, is on the autistic spectrum and the play centres on

how he finds aspects of the world difficult

Every school student and teacher should see this play!

to navigate.



Dance Enrichment

A huge Thank you to our Dance and Drama teacher, Mr Kourmoulakis, the COO of the US Charitable Trust, Tiffany Li and PGCE trainee from Middlesex University, Ms Lecky, for organising this amazing concert on 15th December. Students had the opportunity to present their work and showcase their dancing and singing skills.

The evening of performance included the reading of the poem 'The Night before Christmas' by Clement Clarke Moore. In addition, Ujjwal Llama sang 'Love Yourself' by Justin Bieber. An ensemble of Sixth form students sang' When you believe' a big number from 'The Prince of Egypt'. We rounded the evening off by listening to the glorious voice of Tiffany Li singing 'Remember us this way' by Lady Gaga. Students were treated to an after show dinner at Rubio's Cafe in Harlesden, courtesy of US Charitable Trust.



Diva Opera

Thanks to #sudburyarts @ClubAliceHair we saw the wonderful @DivaOperaUK perform 'We need a Little Christmas'. A huge appreciation to Christine, Jean & residents of Sudbury Town for making this possible.

We had an opportunity to meet and talk with MP Barry Gardiner, who was so impressed with our students and wanted to know where each of them came from in the world.







25TH NOV INTERNATIONAL DAY FOR THE ELIMINATION OF VIOLENCE AGAINST WOMEN

Women's Conference

Fourth Annual Conference organised by C Beirne Francis Head of Performing Arts and Mrs Serena Balfour CEO and founder of the US Charitable Trust.

Newman Catholic College students heard from a panel of five successful professionals on what it takes to succeed in a variety of careers.

As part of their Annual Women's Conference, the panellists from different horizons shared their inspirational stories and answered students' questions. Last week's event focused on ways to adapt to society despite differences and 'how nonconformity can cause mental, physical, and emotional harm'.

The first speaker, Tanvir Hasan is an architect who has worked on heritage sites all around the world. Last month, in Iraq, she helped restore a museum in Mosul that was bombed by ISIS. She is currently working on a regeneration scheme in Harlesden High Street.Raised between Pakistan and Egypt, Tanvir has India-born parents, who were dislocated in 1947 when India and Pakistan split into two countries. Tanvir said: "Being a person of multiple ethnicities, connections and heritage makes you (...) a person who can communicate and bring much more colour to the world."

The second speaker, Joumana Mourad, links science to art to create performances including streaming, virtual, and augmented reality. The dancer, choreographer, and artistic director of IJAD Dance, said her childhood in war-torn Lebanon led to her interest in virtual reality. "Do you think time traveling is possible?" asked one student. "Do you think there are other forms of life in the universe?" asked another. "Yes!" replied Joumana.

Mental health was the main topic of Tiffany Li's story, whose family fled China during the Second World War. When Tiffany was introduced to primary school at the age of eight, she didn't speak English and found herself isolated. She tried to speak about depression to her family, but she came up against the Chinese culture's idea of mental health. Older, she would have depression due to a work placement. She started noticing "a little spot around the ear area, that grew and grew" until it became a tumour. Tiffany is now the CFO of US Charitable Trust that was created to combat youth unemployment in Brent. She said: "To make myself happy every single day, I help people."

Brunel Johnson grew up in Kilburn, Brunel chose mathematics first, and met photography by accident. It gave him what mathematics could not provide: a voice. Still, "there is math in photography," as he puts it. Since then, he's used this voice to document London life, in the streets, in buses, trains, through shop windows... Real life is his favourite playground. Having worked for brands like Timberland or Adidas, he then used this voice to advocate for inclusivity and diversity. Brunel said: "I make sure that no matter what it's going to cost me in terms of work, or positioning, to always include people and different diversities."









25TH NOV INTERNATIONAL DAY FOR THE ELIMINATION OF VIOLENCE AGAINST WOMEN

Women's Conference

Head of strategy and partnerships at Brent Council, Lorna Hughes, was the youngest of 11 children. She was raised in the 1960s in East London, which was "pretty rough," as she stated.

At 14, Ms Hughes left school and at 21, had her first child. A few years later she was the mum of three children.

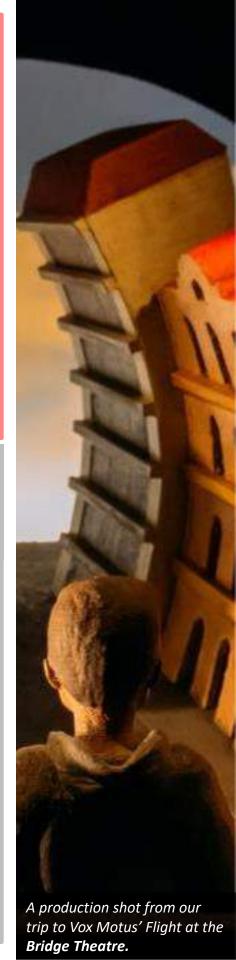
She said: "We can't choose our circumstance in this life; some people are lucky, some are not. What you can do, is work hard and know that life does throw different things at you, at different times, you can still be successful no matter where you come from, no matter what baggage you're carrying".



"Jake Bruger, creator of The Secret Diary of Adrian Mole, Aged 13 ¾ - the Musical, visits Newman Catholic College"

We were thrilled to welcome Jake Bruger, who co-created the critically acclaimed *The Secret Diary of Adrian Mole-The Musical*, to the Drama department on the 3rd November. Jake approached us with the hope of interviewing students to help him research a new musical he is developing with his creative partner Pippa Cleary. Many thanks to Yonis, Mahmud, Amir and Ahmed for giving their time to answer Jake's questions. He was very appreciative! We can't wait to see how this project develops.





Reporter Juliette Fevre interviews former student Nour Al Wadi and Dina Mousawi about *The Walk*.



Ms Clare Tetley, a teacher in the performing arts department set the process up with the company Good Chance and has seen it flourish through the collaboration of our students Nour and Ghufran.

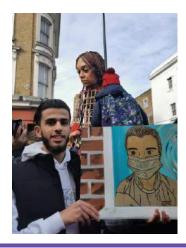
Back in the summer of 2019, Dina Mousawi, Creative Producer of Good Chance Theatre, approached the Drama department to recruit interns for a top-secret theatre project involving a giant puppet. We chose two of our then 6th form students, Nour Al Wadi and Ghufran Al-Taisnah. Shortly afterwards they were introduced to the newborn Little Amal - the protagonist of what became the global cultural event, *The Walk*. As the only Syrian students in a rehearsal room containing some of the top creative names in the theatre world including *Billy Elliot* and *An Inspector Calls* director, Stephen Daldry- Nour and Ghufran's role was to ensure that the project was authentically and sensitively realised.

Last week Juliette Fevre, from the *Brent and Kilburn Times*, interviewed Nour about this experience and we look forward to reading Juliette's article about this interview, as well as her visit to NCC. *Nour Al Wadi and Ghufran Al-Taisnah meet Good Chance's new creation, Little Amal, while working as interns for 'The Walk in 2019.' (Credit Good Chance Theatre).*

Juliette Fevre, visits NCC to interview 6th form students about *The Walk* at Lewisham.

On 23rd November Juliette visited a group of NCC 6th Form students, many of whom had travelled to Lewisham to see Little Amal arrive in London. Two, Jasmin and Alaa, had been part of the original engagement workshop with Good Chance Theatre that took place at NCC in Summer 2019 so experienced the Little Amal project from beginning to end.

Juliette interviewed the group about their responses to Little Amal and the extent to which the giant puppet reflected their own experiences of displacement and journey to London. In this forum the group sensitively spoke of the obstacles they and their families faced when first arriving in different parts of England and Wales some years ago. Our students were mindful that Juliette and I had not had such experiences as they shared details of what they missed about their early lives in Syria and Iraq. They spoke of what they and their families can offer the United Kingdom and the contrast between this contribution and how they can feel perceived by the media. They explained how they hold onto their culture as they plan their futures in the United Kingdom or further afield.







Ongoing Level 3 work and opportunities in the Performing arts Industry

Our Level 3 Creative and Performing Arts Extended Diploma and Diploma students are engaged with a range of units which will stretch and challenge them and result in performances which will be showcased in the next newsletter!

<u>The Year 12 Extended Diploma</u> has been exploring the work of physical theatre company Frantic Assembly, facilitated by Royal Central School of Speech and Drama placement student, Eliza Coggin. They have also been working on monologues for an auditions unit. **The Year 12 Diploma** students have been working on physical theatre too, as well as an introduction to naturalism.

The Year 13 Diploma group are currently creating puppets for a Drama in the Community unit. The power of puppetry has been very apparent over recent months. As in the wider theatre world Good Chance and Strange Face theatre companies used puppetry to respond to the stories of refugees, our own students used puppetry to explore their equally powerful stories. The Year 13 students who left in July produced some memorable and moving puppetry work. We are very much looking forward to seeing how the puppets our current Year 13s produce reflect their views on the world today. The Year 13 Extended Diploma group are also working on puppetry as well as a Theatre in Education project focusing on the transition from primary to secondary school and its impact on mental health.

All Level 3 students have mandatory units in careers and performance preparation. Vocational courses in Performing Arts are created to ensure students leave with the skills and knowledge to embark on a career in the performing arts - a much broader and more lucrative industry than many would think. Skills include being able to independently engage in both short and long-term career planning. Students must learn to market themselves using both traditional methods and the most up-to-date technology reflecting industry expectations that are in permanent flux partly due to Covid.

Vocational courses in Performing Arts are also created to ensure students leave school with the ability to respond articulately and creatively to the world in which we live. To produce a successful performance students must gain firm knowledge of what they want to communicate and why. Students must know who their audience is and be able to select from a range of creative tools to ensure they reach this audience in the way they intend.

Finally, vocational courses in the Performing Arts are created for students to develop the personal management skills required to undertake in-depth projects. These include skills in leadership, diplomacy, problem-solving, organisation, collaboration, design and of course communication. It may well be that this aspect of performing arts training is the most pertinent for our students, many of whom transfer skills they learn in Drama to alternative areas of study at university and employment.

Year 12 Paul Performing a melodrama called 'The Black-Hearted Villain'



'The Importance of being Earnest' performed by our year 11 drama Class.



I attended the open day at Mountview Drama School at Peckham. Mountview is one of the UK's leading drama schools. I was impressed by the facilities and the level of expertise of the tutors who deliver the degree programme in lighting production. It would be an intensive programme with over 30 hours per week practical training. Mountview produces around 26 plays musical each year. I have an interview in January and if i am fortunate enough to gain a place in Mountview I will be able to work alongside professional lighting designers, technician and programmers. The Drama Department at Newman Catholic College have given me the opportunity to do an apprenticeship in live venue technician. This will hopefully put me in a good position to impress Mountview with my personal statement.Franz David Agcaoill live venue technician level 3 apprentice. Drama department's lighting and sound technician.

I would like to thank the hardworking Drama team Ms Tetley, Mr Jalil, Mr Kourmoulakis, Miss Hardy, Franz Agcaoili, Purvina Harkishan and Matt Owen for their dedication and expertise. I would also like to thank our PGCE student Ms B. Lecky (Middlesex University) and Ms E. Coggin from the Central School of Speech and Drama for their professionalism and support. We wish them well with their studies.

May I take this opportunity to wish you all and all our student a very happy and peaceful Christmas

-Mrs C. Beirne-Francis (Head of Performing Arts)





Religious Education

On Monday 13th December myself and 13 Paul went to Marble Arch to visit Tyburn Convent.

Tyburn Convent is home to the Benedictine Nuns who are a closed contemplative community of 20 nuns.

The convent was founded by Marie Adele Garnier and her community in 1903 after fleeing France after the introduction of French laws against religious orders.

The convent also was formed to recognise the sacrifice of the English Martyrs who were executed between 1535 and 1681.

The area of Marble Arch was once known as Tyburn and was the site of the Kings Gallows from 1196 to 1783. Over fifty thousand people met their death at Tyburn during the six centuries it was a place of execution. Tyburn was a place of cruelty, torture and execution for men and women who suffered on Tyburn Tree for their religious belief. It became an act of high treason to be a Catholic priest, or to associate with Catholic priests.

It was also legal treason to refuse to accept the King as "the only Supreme Head on Earth of the Church of England", in the reign of King Henry VIII from 1534 onwards.

Under Queen Elizabeth I and King Charles I and King Charles II these laws continued and many Catholic priests were executed on Tyburn Tree. There were 105 Catholic Martyrs who suffered death because they chose fidelity to the Pope as the Head of the Church on Earth.

The pupils stood on the spot of Tyburn Tree opposite Hyde Park and heard some of the stories of these executions.

We then headed down to visit the nuns at the convent who told us about the history of Tyburn where they saw some relics and learnt about the vocational life of the nuns who live there.

We enjoyed the hospitality of the nuns and then had lunch at a restaurant on Edgware Road.

Mr Hughes, Curriculum Leader Religious Education



https://www.tyburnconvent.org.uk/



"Love your neighbour as you love yourself." If you obey this law, then you are doing right.
You have faith; I have deeds."
Show me your faith without deeds, and I will show you my faith by my deeds.



Marian Procession:

What a welcome return to the local liturgical year, the procession of Our Lady of Willesden around Harlesden. The event was paused during Covid and now was very well supported. Pupils from Newman along with family members turned out to walk and recite the Rosary as the Statue of Our Lady was processed around the streets. Motorists and locals showing respect and understanding. The weather was an additional blessing as it was a pleasant Autumnal evening. The Homily was delivered by Bishop M Campbell OSA.





The Month of the Holy Souls:

In November we are asked to remember those who have passed to the next life – the Holy Souls. Each year there is a book of names, made up of the names of loved ones, comprised by the staff and pupils. This year staff and pupils prayed for and remembered those who had died in the past year or so from Covid. We also prayed for the family of staff and pupils who died suddenly this year. Candles lit.



Class and Year Masses:

It was great to be able to get back to some more normality. Class masses celebrated in the school Chapel by the local clergy. Fr Andrew was able to visit again and , with social distancing , masks and hand sanitizers we could gather. Fr Allan was able to celebrate many Friday Masses. He was amazed at the pupil responses etc. A multicultural, multifaith school in unio **n**.























NEWMAN DAY:

The Feast of St John Henry Newman was celebrated this year on the 21st Oct in the presence of Bishop John Sherrington. Newman day is the 9th Oct but due to circumstances was moved. This was a blessing as Bishop John was able to spend the morning in school. He arrived at 10am to officially open our Newman Foodbank. (see Foodbank section). This has grown over the years from when Mr Roche arrived in Newman and introduced the collection of food at the weekly Friday Masses - pupils provided tins etc. for the needy. These were shared with the local SUFRA foodbank.

During Covid the more structured idea of supporting the needy began to take shape. Then with the links in CARITAS and with the local community, a Porto cabin was ascertained and the Newman Foodbank Hub established. This has been operated from the School, by the school. Staffed by pupil volunteers, supported by adults. "The mustard seed has grown into the tree." Miss Grace has been a great asset to the Foodbank as she has established her links with local communities and groups. With her connections in Wates we were able to move into the present structure.

Bishop John blessed the Foodbank and spoke about the care of those in need. The ribbons were cut, one by the Bishop and one by a student member of the Foodbank. Those who were supporting the Foodbank: Wates, Let's Grow Brent, Caritas, etc. were in attendance. Now the next stage of supporting the needs in the school and the area.



Father, bless this new outreach project to provide Food for the needy in our Community. Grant us all the wisdom, finances, and resources that we will need to develop the facility. We ask You to provide adequate funding, competent professionals, and skilled volunteers. AMEN

Chaplain's Communique by J Roche NEWMAN MASSES:



Following the blessing and opening of the Foodbank, the focus was to the celebrating of two Masses simultaneously. One in the Parish church of Our Lady of Willesden and the other in the school Hall. Both Masses were planned by Mr Roche.

Bishop John celebrated the mass in Our Lady of Willesden with staff and pupils from y7 to y11, meanwhile Fr Tom OMI from Quex Rd celebrated Mass with y12, 13 and those pupils in the Pathway program. Mr Hughes (Head of RE) supported the pupils in school. Fr Stephen was the Master of Ceremonies in the church. The school band played the music for the hymns and the entire celebration went off splendidly. Pupils read beautifully and clearly, the servers carried out their duties and the day was a delight.

In his homily, Bishop John spoke about St John Henry Newman and the call to action. How the Saint describes powerfully the call of God to each person, to each one of you, as you see how God wishes you to use your gifts for the good of others. He prays 'Lead

thou me on'.

If there is one thing that stands out about the Catholic Life of the school is the fact that we get involved. Social Justice,

community action living a life of faith. We pray, we celebrate, we read scripture, but then this urges us to go out and to make the world a better place by doing what is right for one another and what is right with God.



Do all You can to preach the gospel and if necessary use words;

st. francis of Assisi







فَـَّاتِ ذَا ٱلْقُرْبَىٰ حَقَّهُ وَٱلْمِسْكِينَ وَٱبْنَ ٱلسَّبِيلِ ثَلْكَ خَيْرٌ بِتَذِينَ وَابْنَ ٱلسَّبِيلِ ثَلْكَ خَيْرٌ بِتَذِينَ Quran 30:38

So give the relative his right, as well as the needy and the traveller. That is best for those who desire the countenance of God, and it is they who will be the successful.

Our prime purpose in this life is to help others. And if you can't help them, at least don't hurt them. — Dalai Lama







Helping St Vincent de Paul:

As the weather gets colder and the various crises tighten the purse strings more and more people are struggling to make those ends meet. Our young gentlemen volunteered to help lack over 300 homeless "Vinnie packs" for this winter. We can change lives little by little.

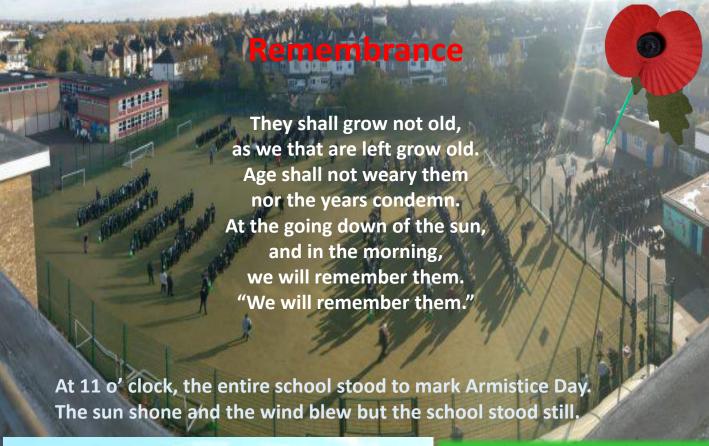




Gardening teams: The benefits of fresh clean air and manual work has been a joy to many a pupil, especially after the year that was. Their ability to roll up their sleeves and to literally dig in.

The College Allotment is always willing to have adult and student volunteers to help on weekends. Ask J Roche for details.







Remembering those who died in War. Each Year group stood still and observed the 2 minute silence. The Last post played out over the November morning amid the silence of the entire college. Each in thought and reflection on what was the consequences of war and the benefits of peace.



Afterwards a group of History students and those chosen by the History teachers went with J Roche to the local War memorial in the Old Willesden Cemetery. There we placed Newman crosses, made in DT, on the monument and once again observed silence.







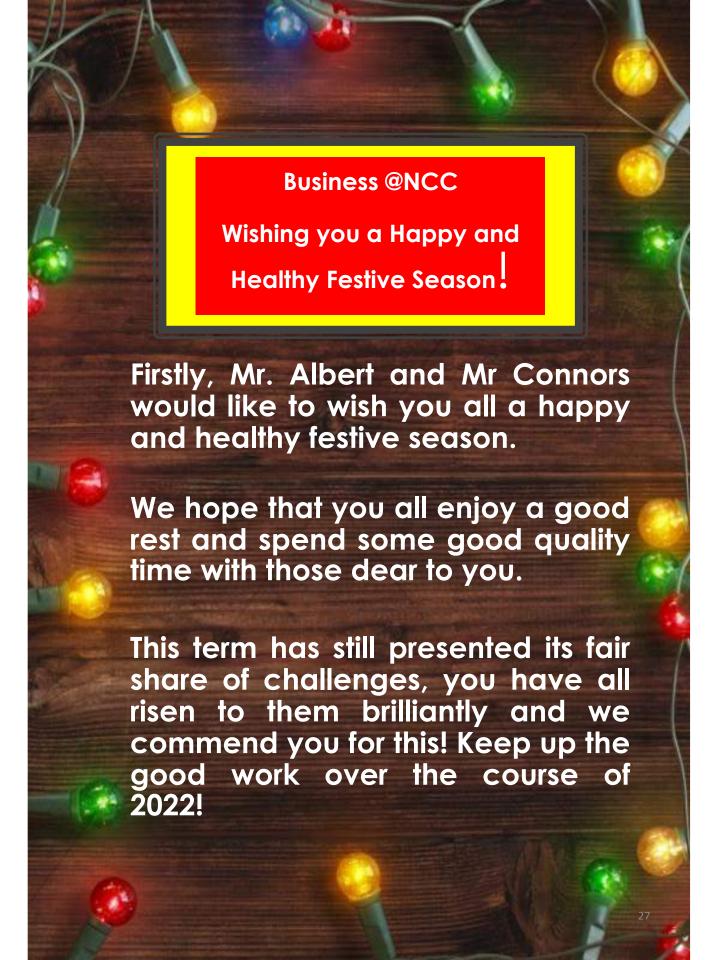
Advent - Christmas:
All the school had the 'joy' of having the chaplain deliver the Advent Assembly. This is an annual event which I look forward to as it can set the compass right. What is our direction in life and in a life of faith.

Advent is another step on the **ADVENT**-ure in our life.

This year we looked at the meaning of Christmas and a closer look at the events around the first Christmas. This was then reflected in the mirror of what had recently happened on the English Channel.

The true meaning of Christmas is not trees, presents and getting the best deal from Black Friday but Love. Love that reaches out to others, starting with yourself and your family then to others.





Business @NCC What have we been up to?



On the 18th of November 2021, Mr Connors and Mr Albert took 15 of our sixth formers to a careers event at Wembley stadium, featuring some of the biggest companies in the world, including Goldman Sachs, The Wates Group construction company and even the Ministry of Defence.



This was a fantastic opportunity for our students to learn from people working in the Business world. Teaching our students about different routes into a Business career path. Students learnt about apprenticeships, work placements and internships. They are also lucky enough to have a workshop focused on applying for jobs and a securing interviews.



Some students used this event to form valuable connections with people in industry and in the coming months will be using these connections to help them determine their own career paths.

Business @NCC 1p Savings Challenge!

Again we would like to introduce you to the 1p Savings challenge that we introduced this last year. How many of you gave it a go?

The New Year is the best time to develop a new habit. What we are suggesting is that you take part in the 1p challenge.

Here is how it works:

Each day you save what you saved the day before, plus just 1p more. So you start by saving 1p, then 2p, then 3p a day – right the way up to £3.65 by the end of December 2021. If you start on 1 January, then by 31 December 2020 you'll have saved a huge total of £667.99 – just by saving your pennies.

If you want to get involved speak to Mr Connors who will print you off a chart that you can use to track your progress!



PHYSICAL EDUCATION

There are lots of activities on offer in our PE Department. Live sport is back after two years. Competitions between other schools have resumed and we have had success in winning Basketball and Football Matches.



The victorious Year 10 Football team who beat Kingsbury 7-2.





Archery is new!



Bayan is the first girl to do trampolining in the school's history.









There is great enthusiasm for Music at NCC. Mr Burt has given opportunities to students to practise at lunchtimes and after school. Students from Year 7 through to GCSE are having peripatetic lessons, learning to play instruments, sing vocals and keen to showcase their talents. Sadly we had to cancel our Christmas concert due to Covid precautions. However we will send out a link when the performances are on You Tube.









Yayoi Kusama is a Japanese contemporary artist who works in sculpture and i nstallation, but is also active in painting, perfor video mance, art, fashion, poetr fiction, and у, arts. Her other work is based conceptual in and shows art attributes some of feminism, mini malism, surrealis m, Art Brut, pop art, and abstract expressionism, is one of the most important living artists to come out of Japan

GCSE YR11: CULTRAL FUSION







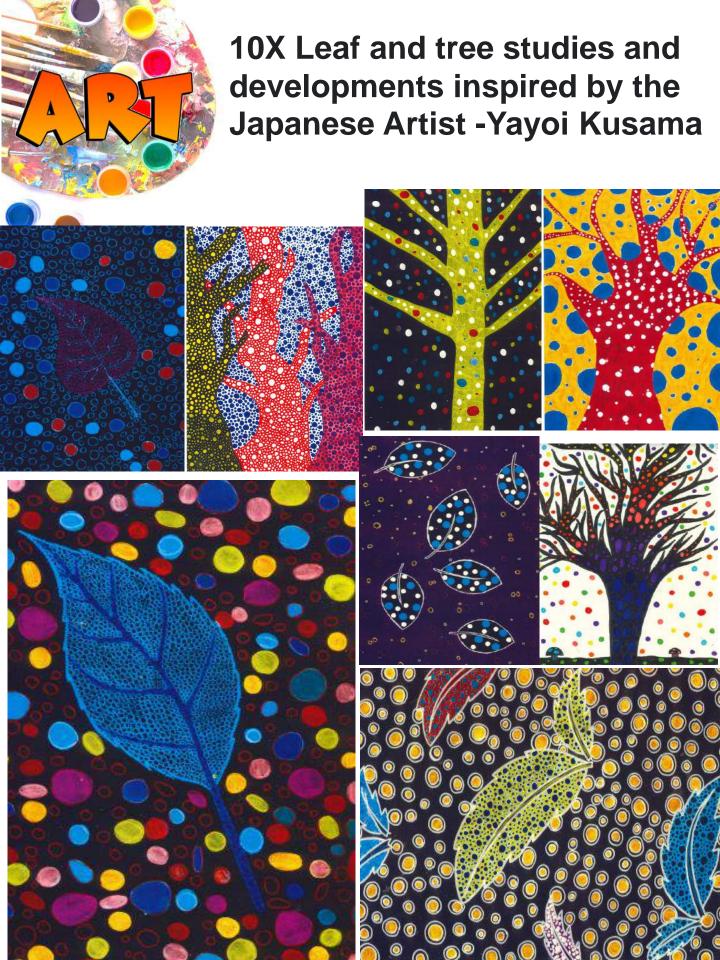


GCSE MOCKS: YAYOI KUSAMA



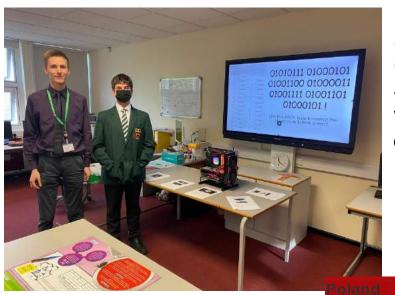








Computer Science

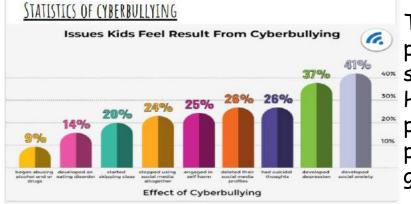


An image from the Open Evening in September. David, Jude and Omar in 9FRA were very helpful showing parents around the exhibits, which included a gaming computer, a BBC micro:bit and a game coded in Python

The Year 8s created a web page using a professional online tool. Here is Artur's work, from 8PAU, where he describes his home country, Poland.







The Year 7s created presentations on online safety and cyberbullying.

Here is a slide from Nur's presentation that he presented eloquently with his group.

Black History Month:

As part of Black History Month we invited students to celebrate and widen awareness of diversity in mathematical achievement. Having learned about Dr Nira Chamberlain's journey as a mathematician last year, the students watched a talk he gave about other inspirational black mathematicians who are changing the world today.



Mathematicians spoken about included: Kate Adebola Okikiolu, George Okikiolu, John Urschel, Talitha Washington, Carl Graham, Edray Goins, Trachette Jackson and Justice Aheto. If you would like to listen to the whole talk please visit this link

https://www.youtube.com/watch?v=g5nyGtQVKnc



Dr Nira Chamberlain is still the President of the Institute of Mathematics and continues to inspire others to become mathematicians. In particular, he runs a programme of mathematics masterclasses for black students aiming to apply to Oxbridge. As he says "you don't need anybody's permission to be a great mathematician!"

Did you know that the oldest mathematical artefact found is 20 000 years old and was discovered in 1960 at a prehistoric site in the former country Zaire. It is known as the Ishango bone.



Sparx and Hegartymaths

This year the Maths department are very fortunate to be working more closely with Sparx and Hegartymaths to improve upon their already excellent online provision.



The maths department also had the pleasure of hosting an event alongside Sparx, Hegarthymaths and BBVS to of raise awareness provision these websites provide. A number of students supported this event and were an absolute credit to us and their parents. The students were absolutely delighted to get the chance Colin **Hegarty** to meet himself.



In September students in all year groups were treated to assembly providing more information about the platforms and how they can be used to get the best out of them. We also ran an online event for year 7 parents so they can support their children with home learning effectively. As being useful well as homework these sites also have a number of great features for independent learning revision that are personalised to each student.



Financial Maths:

This year we are continuing our commitment to support the development of students' financial literacy using the 'Your Money Matters' programme, endorsed by Martin Lewis of Money Saving Expert. This term year 10 explored value for money and discussed how to use comparison websites and how to shop around to get the best deals. Upcoming topics for other year groups will include interest, savings, understanding payslips and tax.





If you are going to the supermarket, look for the unit price of goods to work out the best deals. The unit price is the cost per litre, kilogram, etc., of something you are looking to buy. While one product might look more expensive than another, if you are getting more of it, it might be better value.

Ambitious Curriculum Hub

The maths department are pleased to be working with a number of local schools, both primary and secondary, this year to continue to improve curriculum and student's experience of transition from year 6 to year 7 in Brent. We are committed to continually improving the learning of our students. If you have any suggestions feel free to get in touch.



UKMT Maths Challenge:

This year the Maths department is continuing our participation with the UKMT Maths challenges. The students involved last academic year thoroughly enjoyed it and this would be a great experience for your son, so do encourage them to get involved this year.

Unfortunately the team challenge has been cancelled yet again due to COVID concerns. Students in Year 7, 8, 9, 10 will have the opportunity to compete in individual challenges against other students around the country in the Spring term. For more information visit ukmt.org.uk

United Kingdom Mathematics Trust

Maths Circles

The maths department are continuing to work alongside MESME with the support of Ark and Kings Maths School to run Maths Circles for students in year 8 and year 9. The year 7 maths circle will start in January. In Maths Circles students grapple with intriguing questions, discover and explore exciting ideas and learn to think like mathematicians. They aim to develop students' mathematical thinking and expand their mathematical curiosity. Here is one of the warm up questions: What is the smallest positive integer for which 1, 2, 3, 4, 5, 6 and 7 are all factors?

Equipment:

All students are required to have their full equipment, including a Maths set and a scientific calculator. These are available to buy through parent pay at a subsidised cost: £1 for a Helix Maths set, and £10 for a Casio fx-85GTX scientific calculator.



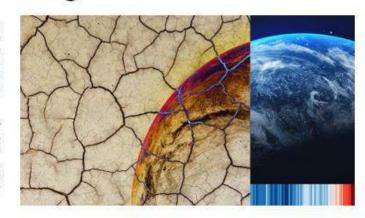
*GEOGRAPHERS READ TO SUCCE

This term there has been a huge focus in the geography department on literacy. We are encouraging our students to read about the big issues affecting us all. Climate Change and Cop 26 have been our main focus this term. Next we will be investigating what Newman Catholic College can do to help this issue.

COP26: Glasgow 2021

The UK is hosting a summit aimed at bringing climate change under control. COP26 is happening because the world is warming due to emissions from fossil fuels used by humans, like coal, oil and gas. Extreme weather events linked to climate change-including floods and forest fires- are intensifying. The past decade was the warmest on record and governments agree urgent collective action is needed.

For this conference 200 countries have been asked for their plans to cut emissions by 2030. They all agreed in 2015 to make changes to keep global warming 'well below' 2C and to try to aim for 1.5C so that we avoid a climate catastrophe. This is what's known as the Paris Agreement. It means countries have to keep cutting emissions until reaching net zero by 2050.





More than 100 world leaders promised to tackle deforestation. This is important because trees absorb CO2. There have been similar plans before but this one has been better funded.



More than 100 countries joined a scheme to cut methane emissions by 30% by 2030 however big emitters China, Russia and India haven't joined.



More than 40 countries have agreed to shift away from coal because this is the single biggest contributor to climate change. Some of the world's coal dependant countries haven't signed up.



450 organisations controlling \$130 trillion dollars agreed to go back to 'clean' technology such as renewable energy.

25,000

delegates from 200 countries



Who will be there?

10,000 police officers from across the UK



100,000

people expected to protest



CHARLES OF THE PARTY OF THE PAR

What are the targets?

1.5°C

is the agreed limit for the temperature to rise to avoid climate catastrophe

Nearly 200 countries

are being asked to submit new plans to reduce their emissions

\$100bn

is what wealthy countries are being asked to give to help poorer nations Developing countries tend to pollute less per person and are not responsible for most emissions in the past. Despite this they experience some of the worst effects of climate change. They need money to help reduce emissions and cope with climate change. In 2009, wealthy countries pledged £720m a year to help poorer nations by 2020, however, this goal has still not been met and could slip to 2023.

As host, the UK wants all participants to recommit to net zero emissions by 2050 as well as big reductions by 2030. It will also want more specific pledges like those on deforestation and methane.

Developing countries will want some help to adapt to rising temperatures.

Some scientists believe world leaders have left it too late no matter what is agreed at COP26, 1.5C will not be achieved,

All the beds I have slept in By Phosphoros Theatre

A play based on the real lived experience of unaccompanied minors who came as teenage asylum seekers to the UK between 2013 and 2020.

20 of our asylum seeking and refugee students were given the opportunity by Kiln Theatre to watch a play put on by 7 asylum seeking youth.

They started creating this play in 2019 and based it on their own stories that they have had to tell over and over during the journey to interpreters, solicitors, social workers, case workers, schools, and many more people whilst trying to settle in the UK. This is a intimidating reality that many of our asylum seeking and refugee young people at Newman have had to experience when they arrived. It was a great experience for them to feel seen and their stories reflected in art.

MILN THEATH



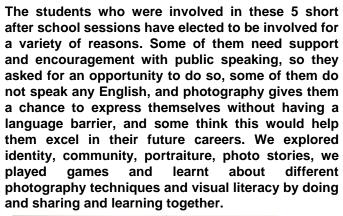






Brent Refugee Week

As part of Refugee Week, Newman Catholic College and Fotosynthesis facilitated a participatory photography process with young people from their Refugee Project to share stories told by some young from refugee asylum-seeking people and backgrounds, to give them control of the narrative. Too often in the media, we see refugees and asylum seekers as the focus of these stories with no say being portraved as victims or as another statistic to prove a point. The aim of this exhibition is to allow participants to tell stories of who they are as human beings and as young people. To tell stories that matter to them. It is an exhibition of stories by young refugees or asylum seekers, not about their journey as refugees.















Sixth Form



Welcome Year 12

At NCC6th we prepare our students for success with our Academic, Professional and Technical qualifications. We also recognise that one factor of success is collaboration.

In September we recognised that it was important for Year 12 students to be given the opportunity to collaborate together after being in bubbles last academic year. Year 12 experienced team building activities including: Paintballing, Go Ape and London Bush craft and started plans for Social Action projects.







Works to promote public and the publ

Social Action

Throughout this term members of NCC6th have been creating their own Social Action Projects in partnership with NCS. A social action project prepares students to identify, plan and carry out solutions to problems within their school, community and beyond. The goal is active citizenship through thoughtful, cooperative, critically engaging, and responsible action.

Our students decided that there are three areas which needed change: Health, Safety and Poverty.

Maram in 12 Joseph used her Level 3 Applied science knowledge to create a campaign to raise awareness about children suffering with cancer. Emanuel in 12 Paul and Mohammed in 12 Ben gave a presentation on how students can stand up against crimes. Many other students decided to raise funds for the NCC Food Bank. Events such as sponsored walks, penalty shootouts, Fashion show, tombola and sponsored silences raised over £500 worth of funds for the NCC Food Bank. This will make a real difference to our community.



Sixth Form





Sixth Form Sport

The football team kicked off with NCC6 FC playing away against Twyford High and Queens Park Community School respectively. Although both results did not go our way, it was good to see the players back playing competitive sports after a challenging year.

As the team continues to gel and implement drills learnt on the astro turf in training, we are looking forward to more fixtures in 2022.

Sixth Form Leadership

Each year we are proud of the student leadership in NCC6th. This academic year we had more candidates than ever before running in the Head Boy and Head Girl elections.

After a very exciting week long worth of campaigns and voting, Tyler Miller and Maryam Taheri triumphed with the majority votes from their peers and staff.

Maryam is a 13 Paul student studying her GCSE's after attending the EAL provision. She has aspirations of becoming a Surgeon in future.

Tyler Miller is a 13 Francis student currently studying Business Studies, Sports Science and A level Geography. Tyler has been a student at NCC since Year 7 and has an excellent knowledge of NCC life.

Mr Jalil, Mr Albert and Mr Coyle are all impressed and excited with the impact that both leaders have already made and will continue to make.



Sixth Form Enrichment

This term saw a range of Enrichment activities on offer to our students every Wednesday afternoon. These provided opportunities for them to gain confidence and learn new

skills.

Students took part in

- > Hair and Beauty
- Journalism and Podcasting
- > First Aid
- > Entrepreneurial Skills
- Boxing and Fitness
- ➤ Dance
- **≻** Gardening
- > Street Food
- > London Citizens
- Primary School Mentoring

What I like that it was a lot of positive information that we will use in our podcast. I really liked the way Miss Anita teaches the students and how she makes them understand in many ways

It was a good experience to study and learn about entrepreneurship. I know how to develop or do a business.

Thanks to our facilitators- Dion Thomasz, Anita Whittaker, Mr Finnie, Che Hall, Ricky Gardner, Mr Kourmoulakis, Mr Roche, Mr Albert, Miss Goodin, Miss Grace, Mr King.

We also appreciate the support of our local Primary Schools-John Keble, Furness, Donnington, Our Lady of Lourdes, St Andrew and St Francis, St Mary Magdalen, Newfield who enabled our students to volunteer as mentors.

In First Aid, I have learned many things like CPR and the procedures involved when dealing with someone who's having a stroke and shock.

It was a nice experience for me to try and be familiar with new foods from different countries.

I learned how to make an idea into a project and turn it into a reality



























Reading for Pleasure

Accelerated Reader is used to help students to choose books within their reading level. This term students have worked hard to exceed their personalised targets.

Congratulations to the following students

Year 7

Alexandros Baldwin, Nevin Bocarro, Lucas Camargos, Frederico Ferreira Costa, Eden Eyison,

Abel Foldi, Denis Hibro, Nur Ibrahim, Sanchay Kantharuban, Sebastian Kowalski, Alejandro Lisowski, Riel Mavounda, Zyad Mekky, Abdullah Motaoa, Aarush Raut, Victor Zeidan

Year 8

Mohamed Abukar, Hussain Al Jaber, Artemis Gafu, Haydar Al Badri, Pratik Goncai, Rohan Keshave, Artem Levicki, Cristian Lombardo, Dwanye Monteiro, Dawson Pereira, Roshan Ramnik, Blake Sastre, Krish Savji, Ayush Vijay, Antonio-Adrian Wu

Year 9

Gulled Ahmed, Kai Bernard Jean-Charles, , Mohamed Bouhmaidi, Adam Hattab, Eddie Man, Jaydev Jaydendrakumar, Afeez Jempi, Milosz Kozlik, Riyad Madane, Mervin Manoj, Rafael Nogueira, Rutik Parshotam, Mukaram Shah, Ahmad Zalghaneh

Year 11 + Year 12

Hemit Solanki, Mohamed Attia, Vania Cambangula, Zankhana Shavji

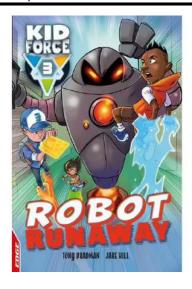
Book Groups News



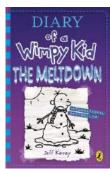
The Reading4Normal Book Club is a reading scheme funded by The British Academy and The Southlands Methodist Trust. Working with Newman Catholic College, they bring together young readers from different places around the UK to discuss contemporary British Young Adult fiction in a programme of online reading groups. These groups provide the structure, space, and stimulus for teenagers to reflect on their own lives and connect with others in a facilitated online environment. Reading4Normal is not a literacy programme: it is aimed at keen readers and is designed to offer them a temporary community and new ways to connect with each other and share experiences.

Autumn Term Top 10 Most Borrowed Books: how many have you read?

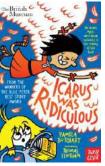
- 1. Robot Runaway Tony Bradman
- 2. The Deciders Jonny Zucker
- **3. The Meltdown** Jeff Kinney
- **4.** Horrid Henry's Christmas Presents Francesca Simon
- **5. Icarus was Ridiculous** Pamela Butchart
- 6. Long Way Down Jason Reynolds
- 7. Striking Out Tom Palmer
- 8. Boy in the Tower Polly Ho-Yen
- 9. Ghost Jason Reynolds
- 10.Accidental Superstar Marianne Levy

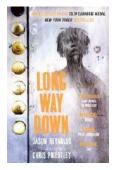




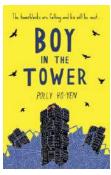














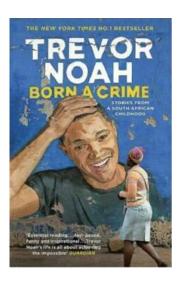


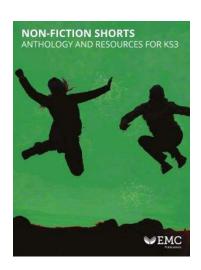
Future Events



The CILIP Carnegie & Kate Greenaway Children's Book Awards The Carnegie Book award is the oldest prize in children's literature...and we are a part of it. Every year at NCC we read the books with relish and come to together to discuss them and choose our winner. Staff and students are invited to participate.







English Department

Throughout this Autumn term KS3 have been exploring exciting topics, developing their English reading and writing skills and enhancing their cultural capital.

Year 7 have just completed their 'Travel writing' unit. Year 8 have just completed their 'Science Fiction' unit. Year 9 have just completed their 'non-fiction sports shorts' unit.

KS4 have been working hard in preparation for their GCSE exams. In literature the students have been reading 'Macbeth' and 'An Inspector Calls'. In language, students have been flourishing in their PETAL paragraph language analysis and creative writing!

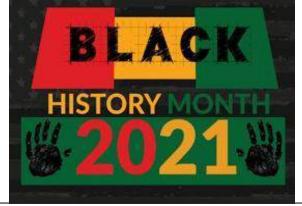
English Department Year 7, Year 8, Year 9

The Year 7 travel writing unit has been very interesting and exciting for the students at NCC. The students have explored a wide variety of texts such as Bill Bryson's 'Notes From a Small Island' and Trevor Noah's renowned book 'Born a Crime'.

The students have found it particularly interesting to be able to explore aspects of Trevor Noah's life. In particularly, the contextual aspect of his story that touches on topics such as racism, the apartheid and the complexities of travel as a mixed race boy in the 1900's.

The Year 8 'science fiction' unit has also been incredibly insightful for our students. They have used their annotation and analysing skills to delve deeper into science fiction texts, focusing on how writers use language to create an atmosphere of excitement and thrill in books such as Roald Dahl's 'Charlie and the Great Glass Elevator'.

The Year 9 'non-fiction sports shorts' unit was designed specifically to engage the students with GCSE content. Focusing on the Language paper 2 assessment objectives, this unit of work has allowed students to develop their reading and writing skills. Students have focused on being able to summarise texts, compare texts and explore writer's viewpoints in texts. Though this has been quite a challenging unit, the students have accepted this challenge with open arms and with a new appreciation for 19th century texts and the contextual background of these texts.



Black History **Project**

This term we were also delighted to announce the winners for the KS3 BHM projects. Well done to Edian Eyison (Year 7), Syriel Cusugbo (Year 8) and Adonay Tekie (Year 9). All three year groups were given an assignment brief which required them to carry out extensive research on important Black role models Sarah Bonetta, Mikaela Louch and Claudia Jones.

Biography: Sarah Bonetta

To begin with, Sarah Bonetta was a West African young girl. She was adopted by Queen Victoria, which many people do not know. Bonetta was presented to Queen Victoria as a gift from one royal family to another. Throughout her life, she gant her time between the Bretish royal household and her original home in Africa.

As a child, Sarah Bonetta recalled being lost and alone. Despite the fact that she was born into royalty, she still lived a solitary life. Struggles angulfed her tile burning, recorning lennes and powerty grapaed her. The fear of the unknown strangled her. h century. It was in 1834, 3 yeans befo een Victoria was the new Monarch.

Edian Eyison

Unter-Underly, it had only been stopped in Britain. Moreover, the British onissany had truvelled to Daboney. C part of present lay Britin in Africa). However, slave brade was still common in West Africa. Their ruler, King Ghezo was known to capture people from rival tribes.

In addition, Captain Forbes (from Britain) had visited King Ghezo and was told about one of his most valuable prisoners, which was a 7-year old girl named Aina. During this time period, Bouetta's hometown was attached! She best her whole family, and she was put into shave trade! How dismal and hearthreaking this occasion was. Before this, her fether was the chief of the Yoruba people, so she was believed to be a princess. After that, the King decided that she was of no use to him arymore, so the tall of the village was that she could be used as a sacrifice. Fortunately, courspous Captain Torbes decided to neach her on the her as a gift to Joneen Victorius. What an angel he was! They then sailed on a ship called "HINS Bonetta" so she was given a new name. Also, in the Captain's honour, she put Forbes in her name too!

Syriel Cusugbo

THE DAILY METRO

By: Adonay Tekie

A FIGHT FOR THE FUTURE Claudia Jones' fight for the end of racism and the start of a peaceful

age has paid off mostly, in the terms of Modern Society

She lived in New York for thirty years and published an Article calle
"An End to the Neglect of the Problems of the Negro Woman!", whi
ended up getting her into the leadership position for the Communis
Party

Adonay Tekie



Year 10 reading D D Armstrong's **Book 'Ugly Dogs** Don't Cry'.

Year 7 Graphics (Pop-Up Card)



Year 8– Graphics (Perfume Package)

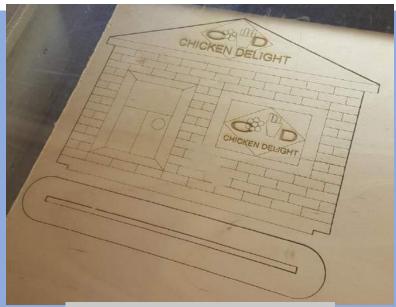


Pictures showing Joel Gazi at different stages of the production process of his Perfume Package.

Year 9 Graphics (Logo Design)



Picture show Jaydev proudly showing off his shop front design.



Pictures above show a close up of Jaydev's the laser cut shop front with logo.



Picture above displays the assembled shop fronts made using the laser cutter.



Picture above shows a sample of the assembled chip box with the Chicken Delight Logo

Year 7 Resistant Materials (Key fob)





Year 7 students sanding key fob in order to get a good finish.



Group of year 7 students showing off their finished products.

Sample of finished key fobs by year 7.



Year 8 Resistant Materials (Clock Project)





Year 8 sanding the clock project





Year 8 using the scroll saw and the belt sander safely.

Year 9 Resistant Materials (Mechanical Toy)



Picture above shows Kyle displaying his final product.



Picture above shows Kyle applying the finish to his Cam Toy .



Picture above shows Leo displaying his final product.



Picture above shows Tsewang's windmill Cam toy.

Year 7 Food Technology







Alfie and Ollie enjoyed making and decorating their cupcakes...and their homemade scones with cream and strawberry jam!

Year 8 Food Technology







Mustafa and Martin made chicken curry and rice, with mange tout.

Giovanni made Pierogi from his native Poland.

Kylson made a dish with chicken, rice and onions etc.

Year 9 Food Technology







Joene made his chocolate fudge cake, decorated with sprinkles and edible gold spray.

Omari learnt how to make 'Welsh Cakes'.

Blessing made rice and peas...part of BHM project.



Halloween/Bonfire night party for the classes.



Year 10 Food Technology













Various dishes from Year 10 class-Deijon made an orange cake.

Kennedy and Tafari made pizzas...using chillies picked from the NCC garden.

Karim made goat meat wraps, with salad.

Adrian made his own burgers and bun, with salad.

Daniel made his raspberry and almond tart.

Adrian made a chow mein, topped with bean sprouts.

Year 11 Food Technology





Petru made his 'Kinder' fudge, demonstrating his technique with a sugar thermometer/freezer! Rowan made a lovely Caramel/Buttercream cake, inspired by his aunty.





Petru and Joshua made 'Shakshuka'....a dish taken from the "Full time meals" project, supported by Marcus Rashford /Tom Kerridge

DISCOVERING OTHER SPANISH SPEAKING COUNTRIES: MEXICO AND COLOMBIA

This year students are learning in depth about Spanish speaking countries with the focus on Colombia and Mexico.

COLOMBIA:

Despite its name, Colombia was not founded by the explorer Christopher Columbus; he never even set foot in the country throughout the history of Colombia. In fact, in 1499 the territory was discovered by his companion Alonso de Ojeda, who arrived there from n earby Santo Domingo, landing at Cabo de la Vela.

It was not until 1525, however, that the Spanish began a process of colonization of Colombia, leading to it becoming an integrated colony of the Spanish empire. Alonso de Ojeda's brief presence in Colombia after his initial discovery gave rise to the El Dorado myth; that there existed a magical city where everything was made of gold.



Independence day: 20th of July

Location: It is bordered by the Caribbean Sea to the north, Venezuela to the east, Brazil to the southeast, Ecuador and Peru to the south, the Pacific Ocean to the west, and Panama to the northwest. The capital is Bogotá.



<u>Population:</u> With an estimated 50 million people in 2020, Colombia is the <u>third-most populous country</u> in Latin America, after Brazil and Mexico.

Colombia is ethnically diverse, its people descending from the original <u>native</u> inhabitants, Spanish colonists, <u>Africans</u> originally brought to the country as slaves, and 20th-century <u>immigrants from Europe</u> and the <u>Middle East</u>, all contributing to a diverse cultural heritage.

Language: Spanish is the oficial language. Music: Vallenato, salsa, merengue, Cumbia, porro...

Gatronomy: Bandeja paisa, ajiaco, arepas, buñuelos, plantain...



-Spaniard Hernán Cortés arrived at Veracruz in 1519. Believing that Cortés might be the serpent god Quetzalcoatl, Aztec King Moctezuma II invited the conquistador to Tenochtitlán. This gesture proved disastrous because Cortés formed many allies on his way to the city. In May 1521, Cortés and his followers attacked and conquered the Aztecs. Cortés then colonized the area and named it Nueva España (New Spain). By 1574, Spain controlled a large portion of the Aztec empire and had enslaved most of the indigenous population.

-On September 16, 1810, Miguel <u>Hidalgo</u> y Costilla, a parish priest from the town of Dolores, issued a call to rebellion. In response, rebel leader Vicente <u>Guerrero</u> and defected royalist general Agustín de Itúrbide collaborated to gain Mexico's independence from Spain in 1821.

Location: Mexico is located in the southern of North America and the thirs largest country in Latin America.

It is bordered to the north by the United States; to the south and west by the Pacific Ocean; to the southeast by Guatemala, Belize, and the Caribbean Sea.

Population: A country rich in history, tradition and culture, Mexico is made up of 31 states and one federal district. It is the third largest country in Latin America and has one of the largest populations—more than 100 million—making it the home of more Spanish speakers than any other nation in the world.

Language: Spanish is the oficial language.

Music: Mariachis

Gastronomy: Burritos, fajitas, quesadillas, quacamole

Have you heard about el día de los muertos? V8s learned about it through the Disney movie "Coco"







Día de los Muertos honors the dead with festivals and lively celebrations, a typically Latin American custom that combines indigenous Aztec ritual with Catholicism, imposed on the region by Spanish colonisers.

Assured that the dead would be insulted by mourning or sadness, Día de los Muertos celebrates the lives of the deceased with food, drink, parties, and activities the dead enjoyed in life.

The most familiar symbol of Día de los Muertos may be the <u>calacas</u> and <u>calaveras</u> (skeletons and skulls), which appear everywhere during the holiday: in candied sweets, as parade masks, as dolls.

Learning about the Windrush

EAL students learned about the Windrush, this term, and combined their learning in history with their art skills!

Black History Month is an important topic and the EAL Department explored the windrush in its EAL History Curriculum. The topic, "The Empire Windrush", highlighted the stories of the Caribbean immigrants who arrived in Britain in 1940s and 50s.

Students learned about the difficulties faced by the immigrants coming to Great Britain, the first wave from Jamaica and about people who came to Britain from the West Indies and who are known as the "Windrush" generation. Students started by completing a reading comprehension Activity, followed by designing a poster. Students from PMB worked in groups and they were asked to study and share their knowledge. The topic offered extended speaking and presentation skills practice for students.



Sujoy, Joshua, Shravan and Jonas learned about people from Africa and the Caribbean who have been playing a fundamental part in British History for centuries.



New skills in catering

EAL students made some bread this term and learned how to plait it. Other students created their own dishes, with some making egg curry with parathas. Then they all sat down to enjoy





Lazaros, Mohamed, Elton, Izza, Ahmed and Bang designed a poster and learned about civil rights and the history of the Windrush.

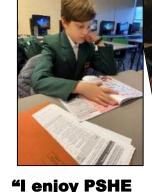
PSHE – learning about life

This term, students in 8Q2 and KS3 Pathway learned about a range of topics in PSHE, from gender and identify to puberty and how to

tackle anxieties.







"I enjoy PSHE because we learn about different topics and I like it when we have a class discussion. We talked about Banksy and whether graffiti was right or wrong." Dawson





A passion for maths

Many of the students in EAL College name maths as their favourite subject. EAL students have been working extremely hard trying to improve their Maths knowledge. The topics covered this term included a focus on number work, geometry and statistics problems, not forgetting about fractions. All the students hope that their efforts will be reflected in excellent exam results!



Ester`s great work on fractions

Students from 8Q1 (right) enjoyed creating bar graphs.

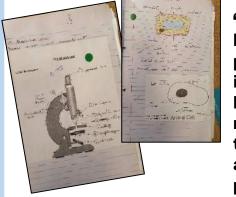




Science in action in EAL College

Students in 8Q2 learned about animal and plant cells this term. They enjoyed making the models for plant and animal cells. They also learned about the different parts of a microscope and how





"When we labelled the plants it was very interesting and I liked using the microscope to look closely at parts of the plant." Haydar



Registration readers

EAL students read every morning during registration. The students know that reading each day helps them make good progress in English and supports their understanding across the EAL curriculum.



Students from 8Q2 and KS3 Pathway enjoy reading.





EAL College

Lexia supports English skills

All of the EAL students have timetabled Lexia lessons. Lexia is an online literacy programme that supports comprehension and fluency in reading and also helps develop vocabulary. Students are provided with a Lexia login and follow either Lexia Core 5 for students at an early stage of English or Lexia Power Up. Students also attend a Lexia after school club each week and the programme can be used at home or in the school library to support progress in English.



"I like Lexia because it helps me learn English and sometimes I do Lexia at home. Lexia helps me learn new vocabulary and improve my reading skills."

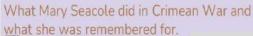
Rutik





Celebrating Black History Month

In English, as part of Black History Month, students learned about Mary Seacole's life and her role in the Crimean War. Students applied various presentational features to create a Fact File on Mary Seacole using and developing their ICT skills. Haya's work is shown right.





What is she most famous for?

She also was fought against being treated differently because of her skin colour. She had a Hospital.

Mary's Hospital

She called her hospital a 'British Hotel'. It was a hospital for the soldiers injured in the war.

Who is Mary

Mary Seacole was born in Kingston, Jamaica on 23 November 1805. Her mother was Jamaican and her father a Scottish soldier.

Mary's work

Mary used herbal remedies, she had learnt about from her mother, to treat the soldiers, e.g. Aloe vera, Ginger, Okra and so many others. She is a national heroine.

By Hava Damer PNA



History Department

Have a go at this History Christmas quiz.

1. What is the story behind this Picture?



- 2. What did was a "Kissing-bough" used for at Christmas in Medieval England?
- A) The Lord of the Manor would have to kiss a peasant for Good Luck.
- B) It was a type of Mistletoe and people would kiss under it for Good Luck.
- C) It was a branch that holly would be tied to.
- 3. In Tudor England, Christmas was celebrated in wealthy homes by having 'Sweetmeat' and huge displays of sweet foods made with sugar. But why was Sugar used?
- A) The Tudors believed sugar to be an essential food group.
- B) Sugar was cheap and easily available, so many dishes could be made out of it.
- C) Sugar was very expensive and only the rich could afford it, so having 'sweetmeat' banquet was a way of showing off your wealth.
- 4. Although the Christmas Tree was in use several years before, who is given credit for introducing the Christmas Tree to England?
- A) Prince Albert, Queen Victoria's husband.
- B) Winston Churchill, The British Prime Minister in WWII.
- C) Henry VIII, A Tudor King.





- 5. Tom Smith was an apprentice in London in the early 19th century. On a trip to Paris in 1840, he admired the French sugared almond bon-bons (Small sweets)
- For seven years he worked to develop the bon-bon into something more exciting, but it was not until he sat one evening in front of his fireplace that his great idea came to him. Watching the logs crackle, he imagined a bon-bon with a pop. He made a coloured paper wrapper and put in it another strip of paper containing chemicals which, when rubbed, created enough friction to produce a noise. He knew that bangs excited children (and were said to frighten evil spirits) What had Tom Smith invented?
- A) Popping Candy. B) The Christmas Cracker C) Christmas Stockings.
- 6. In the 19th Century, there were lots of names for Father Christmas, which of these is not a name for Father Christmas?
- A) St Nicholas
- B) Sinterklauss
- C) Father Gifts





7. In Medieval times, the poor would eat a pie made from all the leftover parts of the animal once the rich had finished it!

What was this pie known as?

- A) 'umble pie
- B) Bramble pie
- C) Scrambled pie



- 9. Which British leader banned the celebration of Christmas?
- A) Neville Chamberlain
- B) Queen Elizabeth I
- C) Oliver Cromwell



- 10. On Christmas Day in 1914, World War I had been going on for nearly 5 months. Many men had been killed or injured and they were fighting in muddy trenches. Which of these is not true?
- A) The soldiers started to play football, sing carols and share chocolate with the enemy.
- B) The Soldiers were given boxes of Christmas presents, such as chocolate, cigarettes and mini bottles of whiskey.
- C) The Soldiers were told they must keep fighting, Christmas was to be like any other day.
- 11. John Lennon's song 'War is over' (If you want it) was a protest song against which war?
- A) World War II
- B) The Cold War
- C) The Vietnam war



- 8. In World War II, supplies were short. Which one of these statements is not true?
- A) Carrots were used instead of sugar in cakes and lamb was used to make fake turkey.
- B) People could not afford
 Turkey with rationing
 coupons so ate chicken,
 mutton or rabbit instead.
- People ate sawdust in biscuits to give them texture as rationing meant flour was limited.







How good is your knowledge of Christmas in the past?

NCC KS5 Applied Sciences Vocational Skills and Development

Our BTEC L3 Applied Science students took part in the Brent Health Matters Workshop led by Lee Pittock (Community Coordinator for Brent Health)

Brent Health Matters is a joint partnership between Brent Council, NHS partners (Brent CCG, Central and North West London Trust, and London North West University Healthcare Trust) and the community.

The aim of the programme is to reduce the impacts of COVID-19 on the community and reduce health inequalities. Health inequalities are avoidable, unfair and systematic differences in health between different groups of people.

The programme uses a **community approach** with the aim of working with local volunteers (Community Champions) and wider community organisations to **identify health priorities for local areas** and **design action plans** to address the issues raised by communities themselves.

The BHM programme initially focused on two pilot areas (Alperton in Wembley and Church End in Harlesden), but now the programme is borough-wide.

Both Year 12 and 13 BTEC students fully engaged with the workshop.











Although this year has been a difficult year for all, here at the US Charitable Trust, we've been hard at work delivering some amazing programmes at Newman. The continued support from John Lyons Charity and the National Lottery has been invaluable, as well as a new relationship and funding from OPDC.

Back at the beginning of the year, through the continued lockdowns, we supported our young people online wherever we could, with pizza nights and escape rooms alongside practical and emotional support. Coming out of lockdown, we were able to provide more tailored support, particularly with our First Steps programme, designed to help students look at all the options available to them as they leave school. We've also started to roll out the Future Voice programme, to help support students with a seamless transition into apprenticeship, training, employment or university as they leave school. We're so proud of our students from the 2020/21 cohort who achieved excellent university places and currently studying top degree courses including Accountancy and Law as well as those in creative endeavours in Music Production and Theatre Studies. Equally, we are enormously proud of our students moving into work placements or on-the-job training, overcoming limited opportunities owing to the pandemic. Our number one priority is to help students set ambitious and realistic goals, creating a plan (and backup plan) for their future. This academic year, we've been supporting more students than ever, providing bespoke support to achieve their goals and overcome any barriers to entry they face. We can't wait to see the accomplished, skilful young adults our 2021/22 cohort will become.





During the summer holidays we ran a four-week programme, aimed at improving wellbeing, learning new skills, building trust and having fun. The students enjoyed drama, dance, puppet-making, photography, spoken word and language support. The programme culminated in a fete day which many families were able to attend and see their children's work. There was also a magician, food stalls and a DJ. The programme was well attended and enjoyed by staff and pupils alike. Over 80% said they were proud of themselves and the work they'd produced.

"My favourite activity was Dance, because I was so proud to perform in front of the audience that I have never done in London. Thanks to Mr George who taught us really good dance."

Additionally, in the October half-term, we ran a one-day youth conference based around mental wellbeing and sexual health. Our attendees enjoyed a variety of workshops, including a session with specialists Split Banana. By the end of the day, we had our attendees debating a variety of topics around mental wellbeing provisions and self-care techniques with passionate, nuanced arguments.

Finally, in November this year was our Women's Conference, running for the sixth consecutive year. We brought together speakers from a wide range of fields to speak on the topic of stopping violence against women. We heard from commercial photographer Brunel Johnson, Brent council executive Lorna Hughes, leading architect Tanvir Hasan, dance innovator Joumana Mourad and our own COO Tiffany Li. It was an informative, eye-opening and inspirational day where students heard some fascinating life stories and asked intelligent, informed questions, tackling the big issues our society faces today. Lorna Hughes eloquently summed the day up, saying:

"We can't choose our circumstance in this life, some people are lucky, some are not. What you can do, is work hard and know that life does throw different things at you, at different times. You can still be successful no matter where you come from, no matter what baggage you're carrying"

During 2022 we hope to continue the work begun in supporting our young people and expand our programmes with new collaborations and partnerships. We've been working with The Prince's Trust to link with their successful programmes working with Health and Social Care and Retail. These programmes work with mentors, work experience and link to live vacancies. We've also looking forward to a new partnership with Multiverse, which focuses on apprenticeships across many industries and careers. Alongside the employment and training possibilities these partnerships provide, we continue to help students achieve places at university. Linking with Widening Participation schemes at leading Universities will enable our students to not only be supported during the application and interview process, but also to access financial assistance if they get accepted.

Please do contact our COO Tiffany Li if you'd like any more information about any of our programmes, how we operate under Covid or to find out about our policies like safeguarding or Digital Protection.

We wish you all warm and safe holiday season.

The US Charitable Trust Team – Serena Balfour, Tiffany, Janet and Matt.

The Newman students have consistently attended Track Academy training twice to three times a week and are now ready to put their hard work into action for forthcoming athletics meets 60m / 100m, scheduled in January at the Middlesex Championships in Lee Valley.

Unfortunately, Rodrigo is currently nursing a quadriceps injury and visits when he can to do rehabilitation training.

Lucas, on the other hand has up'd his performance and has surpassed some of the U17s in speed and techniques. He is more likely to qualify for the nationals in Sheffield in February but that will all depend on Covid and the latest variant restrictions sanctions from England Athletics.



Tuesday 21st December	Thursday 23rd December	Saturday 25th December
Coach Clarence's Guest: Ricky Daniel MLIA (DIP) JP Motivational Speaker (Former 400m athlete) 4pm – 5pm	Coach Nilrem Motivational Speaker (Competing 100m / 200m Athlete) 4pm – 5pm	CHRISTMAS DAY NO TRAINING!!
Tuesday 28 st December	Thursday 30 th December	Saturday 1st January
BANK HOLIDAY NO TRAINING!!	Game of Badminton 10am – 11am	NEW YEARS DAY NO TRAINING!!

Training time changes for the Christmas Holidays:

Tuesday 30th December, 2021 10am – 12.30pm

PLEASE NOTE: The last Saturday Supplementary School class for the year will be hosted in a Christmas feel on

18th December: 09.00 – 11.00

Classes will return on:

Saturday 8th January, 2022



PLEASE NOTE: TRACK ACADEMY'S FRONT DESK IS NOW LOCATED INSIDE THE SPORTS CENTRE ON THE GROUND FLOOR.

WILLESDEN SPORTS CENTRE'S CHRISTMAS OPENING TIMES

Tue	Wed	Thurs	Fri	Sat	Sun	Mon	Tue	Wed	Thurs	Fri	Sat
21/12	22/12	23/12	24/12	Xmas Day	Boxing Day	27/12	28/12	29/12	30/12	31/12	01/01
Normal Hours		Normal Hours	6.30am- 2pm	Closed	Closed	10am- 4pm	7am- 4pm	7am- 7pm	7am- 7pm	7am- 2pm	Closed

TRACK ACADEMY'S TRAINING TIME WILL BE SLIGHTLY ADJUSTED:

Tues	Thurs	Sat	Tues	Thurs	Sat	
21/12	23/12	Christmas Day	Bank Holiday	30/12	New Years	
MULTI SKILLS 4pm-5pm	MULTI SKILLS 4pm-5pm	No Training	No Training	MULTI SKILLS 10am-11am (Outdoor Track)	No Training	
MAINSTREAM 5pm-6.30pm 5pm-6.30pm		No Training	No Training	MAINSTREAM 11am-12.30pm	No Training	





Track Academy
wish everyone a
Wonderful Christmas
and a
Happy New Year 2022



A FEW MESSAGES FROM US!

- PLEASE TAKE NOTE OF SPORT CENTRE'S OPENING TIMES OVER THE CHRISTMAS PERIOD. YOUR TRAINING TIMES WILL CHANGE ACCORDINGLY ON:

THURSDAY, 30TH DECEMBER 2021
MULTI SKILLS SESSION: 10AM - 11AM
MAINSTREAM SESSION: 11AM - 12.30PM

- COVID-19 UPDATE: TRAINING AND OTHER ACTIVITIES WILL GO ON AS NORMAL.
 - WHILE ON TRACK, PLEASE REMEMBER TO FOLLOW SOCIAL DISTANCING RULES.
 - DUE TO WET WEATHER AND THE SLIPPERY TRACK, WE ADVISE YOU TO INVEST IN SOME SPIKES FOR TRAINING.
- WE ARE NOW HOSTING OUR TRAINING SESSIONS INDOORS AND OUTDOORS. THE MAIN SIDE GATES WILL BE CLOSED. PLEASE REPORT TO OUR FRONT DESK WHICH IS WILL BE LOCATED INSIDE THE SPORTS CENTRE ON THE GROUND FLOOR.
- YOU ARE NOW REQUIRED TO WEAR A COLOURED BAND WHEN ENTERING THE CENTRE TO DIFFERENTIATE THE ACTIVITY PROGRAMMES.
- PLEASE COLLECT YOUR BAND FROM TRACK ACADEMY'S FRONT DESK ON ARRIVAL, BEFORE STARTING YOUR SESSION.

PLEASE NOTE:

EVERY SATURDAY FROM 10AM - 11AM THE MULTI SKILLS SESSION WILL TAKE PLACE ON THE OUTDOOR TRACK UNTIL FURTHER NOTICE.

- AFTER THE HOLIDAY SEASON YOUR PROGRAMME WILL RESUME TO BACK NORMAL ON: TUESDAY 4TH JANUARY, 2022.

Contact Track Academy 07956 715 052

admin@trackacademy.co.uk

PTA- Parent Teacher Association



The PTA are a group of parents and teachers whose aim is to plan events to raise money for use across the school. The PTA raise money for non-curricular activities (such as school trips, or clubs) or resources for the school.

We have re-established the PTA this year with new members from across the school community.

We are keen to hear from everyone. We welcome ideas for fundraising, but also fun activities and suggestions on how we can spend the money.

The number one reason to join the Parent Teacher Association is to benefit your child. In doing so, you also help Newman Catholic College. But there are many more PTA advantages:

Get Connected- There's no better way to know what's happening in Newman Catholic College. Follow us on Social Media @nccbrent on Twitter, Instagram and Facebook. Speak Up- PTA can be a way for you to more effectively suggest change at Newman Catholic College.

Witness Improvement- By getting involved Newman Catholic College you'll be part of the solution, helping make positive changes.

Be a Role Model- By becoming a PTA member, you'll be demonstrating to your child the importance you place on education.

Please come along to our meetings, meet new people and make new friends.

Meeting Dates for 2022

January 2022	Wednesday 26th (6.30pm)
February 2022	Wednesday 23rd (6.30pm)
March 2022	Wednesday 23rd (6.30pm)
April 2022	Wednesday 27th (6.30pm)
May 2022	Wednesday 25th (6.30pm)
June 2022	Wednesday 29th (6.30pm)

All meetings will be held in the school Conference Room. However, should Covid restrictions be enforced an electronic link will be sent to join the meeting online.

Parent Information

School Resumes for all current Students on Tuesday January 4th 2022

Please check the School website www.ncc.brent.sch.uk and our Social Media platforms Twitter, Instagram and Facebook <a href="mailto:oncommons.google-color: blue, but he was a straight of the work of the wore of the work of







@nccbrent

Keep up with all the NCC News and follow us on Social Media



Parent Pay

We are a cashless school. Parents need to pay for their children's meals in advance. Parents have the option of topping up Parent Pay online (there is a link at the top of the school website home page) or by going to a shop displaying the Parent Pay sign. All parents should have received a unique login (for the internet) and payment card (to be used in shops).

Free School Meals Update

At long last the Free school meals service can now be accessed on line by parents. It is on The Brent Council website but a link is attached below. The Schools admission service advise that they want all future applications to be made on line not on paper forms. If parents do not have access to a computer until libraries open they can pop in and see Mr Noronha (Assistant Bursar at NCC) Parents can take a photo on phones to send evidence to Brent Council.

https://children.brent.gov.uk/SynergyCPD/Parents/default.aspx?_ga=2.224536282.158 5001364.1591022480-1544165908.1590680218

Sign in or Create an Account by clicking the link at above.

To make a Free School Meal Application, ensure you add all children that you wish to claim for (using the Add Child option) then click on the Submit Application button below this where you will be prompted to confirm your NI or NASS number and date of birth.

You will need to make an in-year school application if either of the following apply to you:

- •Your child lives in Brent and does not currently have a school place
- You wish to apply for a transfer to a school in Brent
- •This form will only allow you to apply for a school place in a Brent school. For schools outside Brent please contact the Local Authority or the school directly for the application process.



Snapshots of Newman Life

















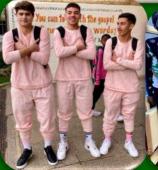




















Wishing all of our Newman Catholic College Community a wonderful and safe Christmas Holiday break

