

Music Year 7 Curriculum 2020

Dates	Autumn Term 1	Autumn Term 2	Spring Term 1	Drama Cross Over	Summer Term 1	Summer term 1
Focus	Ukulele Course	Elements of Music	Sound Creation		Keyboard Skills	Performing Music (Musical Futures)
Key Knowledge	Students will.... Learn to play three chords on the ukulele. Learn to play and sing in time with others.	Students will.... Learn the key components of music, be able to identify and use them. Understand and use musical language. Perform with an understanding of the elements of music.	Students will... Learn how to compose a soundscape for a movie trailer using Logic ProX.		Students will ... Learn how to navigate around a keyboard. Learn the techniques of playing a keyboard. Learn the notes on the keyboard and how they relate to notation. Perform a tune with or without accompaniment.	Students will.... Learn to play band instruments. Learn to play chords. Learn to keep a steady rhythm. Learn to play a bass riff. Follow song structure.
Prior Knowledge	Basic improvisation Skills Basic notation Limited Aural Skills	Basic understanding of notation Some performance experiences Basic historical context Ability to listen and comment on music in basic detail	Basic improvisation and composition Skills Basic notation Limited Aural Skills Ability to listen and comment on music in basic detail		Basic understanding of notation Some performance experiences Ability to listen and comment on music in basic detail Limited Aural Skills	Basic understanding of notation Some performance experiences Ability to listen and comment on music in basic detail Limited Aural Skills

Key Skills	<p>Develop understanding of chords.</p> <p>Perform with knowledge and skill on a non keyboard instrument.</p> <p>Sing and play at the same time.</p> <p>Develop listening ensemble skills.</p>	<p>Repeat a rhythmic ostinato observing call and response techniques.</p> <p>Use voice as an instrument showing an awareness of timing and listening skills.</p> <p>Sing fluently with accuracy of pitch and rhythm. Play fluently with accuracy of pitch and rhythm.</p> <p>Performance skills.</p> <p>Discuss performances using appropriate musical language relating to the Elements of Music.</p>	<p>Compose a piece from a set brief.</p> <p>Setting up a file on Logic Pro X for a new composition.</p> <p>Layering tracks.</p> <p>Importing sound effects.</p> <p>Creating sound effects.</p> <p>Saving work as an mp3.</p> <p>Using the elements of music in a creative way.</p> <p>Composing a distinctive melody.</p>	TBC	<p>Play a tune on the keyboard accurately and fluently with correct fingering.</p> <p>Refine own playing after suitable reflection.</p> <p>Suggest targets for improvement and understanding musical progress.</p>	<p>Perform an individual part in a larger ensemble.</p> <p>Follow music notation in different formats.</p> <p>Understand song structure.</p> <p>Critique performance using appropriate musical language relating to the elements of music</p>
Assessment Tasks	Independent Performance	Africa TOTO Performance	Sound Creation Composition	TBC	Solo Keyboard performance	Ensemble Performance

Homework	Yr7 Theory Booklet	Yr7 Theory Booklet	Yr7 Theory Booklet	Yr7 Theory Booklet	Yr7 Theory Booklet	Yr7 Theory Booklet
Link to GCSE	Independent Performance. AOS 2 and 3 - Vocal Music and Stage and Screen.	Areas of Study - Set Works Analysis of Music Composing	Link to Composition at GCSE		Fusion AOS 4 GCSE	Link to Composition at GCSE

Year 8 Music Curriculum 2020

Dates	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer term 1	Summer term 2
Focus	Fur Elise Remix	Samba	Musical Cliches	Pachelbel's Canon	Popular Song/Songs from Musicals (Independent performance element)	Popular Song/Songs from Musicals (Musical Futures)
Key Knowledge	Students will ... Learn about the Classical era and the importance of the piano. Learn about Beethoven as a classical composer.	Students will.... Explore the cultural and musical elements of samba music. Learn about the history and culture of carnival music.	Students will... Know the purposes of a film trailer and it's music Understand the concept of a cliché	Students will ... Learn about Baroque music. Learn to play independent lines and layer in a ground bass structure.	Students will.... Learn about the history of popular song Learn about the history of songs from musicals	Students will Learn about band skills and how to combine players in an ensemble.

	Learn about tones, semitones and chromaticism. Explore ways of arranging a set melody.	learn about the different instruments. Observe how Latino music is used in popular music.	Understand the role of the bass ostinato. Understand the role of the leitmotif/melody cliché. Understand the role of hits and drones.		Understand song structure Understand the instrumental makeup of a band Explore band instruments Develop their expertise on an instrument of their choice.	Learn about the importance of rehearsal and setting targets for improvement. Learn about performance to an audience.
Prior Knowledge	Playing an instrument musically and fluently Ability to use notation accurately in a range of musical styles Advancing composition and improvisation skills	Playing an instrument musically and fluently Ability to use notation accurately in a range of musical styles Advancing composition and improvisation skills Deeper understanding of historical context	Knowledge of Logic Pro Playing an instrument musically and fluently Ability to use notation accurately in a range of musical styles Advancing composition and improvisation skills Deeper understanding of historical context	Playing an instrument musically and fluently Ability to use notation accurately in a range of musical styles Advancing composition and improvisation skills Deeper understanding of historical context	Playing an instrument musically and fluently with basic music expression Ability to read notation accurately in a range of musical styles Advancing improvisation skills	Playing an instrument musically and fluently with basic music expression Ability to read notation accurately in a range of musical styles Advancing improvisation skills
Key Skills	Play Fur Elise on a keyboard instrument. Arranging the melody by altering the tempo, pitch, dynamics, instrumentation. Adding an accompaniment. Developing skills in composition and arrangement.	To develop skills to be able to play more complicated rhythms in a group. To recognise and be able to implement/ use the musical devices of samba.	Compose with an understanding of how the leitmotif/melody, bass ostinato, drone and hits combine. Compose with an understanding of how their music needs to fit the film trailer. Be confident about performing in front of the class.	Perform a simple melodic ostinato within an ensemble with correct pitch and timing. Perform a simple melodic ostinato within an ensemble with correct pitch and timing. Rehearse effectively paying attention to	Use musical vocabulary to describe music from different genres. Use musical vocabulary related to the elements of music to highlight features of songs.	Use prior knowledge from the Independent Performance element of this unit to form an ensemble. Lyric writing. Perform with an understanding of other parts and how to adjust to other

				targets for improvement. Lead and direct an ensemble.	Play a significant musical part as an independent performance. Be observant of an audience at performance.	parts when playing. Perform fluently with correct tempo, dynamic awareness and sense of style. Perform to an audience.
Assessment Tasks	Ensemble Performance/arrangement	Ensemble performance. Composition.	Film Music Composition	Lead and perform in an ensemble	Independent Performance of chosen song.	Ensemble Performance - chosen part in a song
Homework	Yr8 Theory Booklet	Yr8 Theory Booklet	Yr8 Theory Booklet	Yr8 Theory Booklet	Yr8 Theory Booklet	Yr8 Theory Booklet
Link to GCSE	Ensemble Performance. Arranging Music.	Fusion AOS 4	AOS 3 Stage and Screen 'Star Wars' and composing in this genre.	Performance preparation. Arrangement of Music.	Solo Performance. AOS 2 and 3 - Vocal Music and Stage and Screen.	Ensemble Performance.