

MUSIC LEARNING JOURNEY



KEY:
KNOWLEDGE: X
SUBJECT SPECIFIC: X
CROSS CURRICULAR: X
VIRTUES: X

- Cross curricular:
- Math
 - English
 - ICT
 - History
 - Drama

- To develop musical vocabulary in order to write essays in preparation for Paper 3.
- To answer listening exam questions correctly using prior knowledge and correct musical vocabulary
- To be able to compare pieces using correct musical vocabulary relating to the elements and key concepts.
- Music theory L4/5
- To compose a piece of music to a set brief fulfilling criteria set for Paper 2 assessment.
- To refine solo and ensemble pieces for assessment.

PRACTICE PAPERS

FINAL PERFORMANCE/COMPOSITION EVALUAION

Unheard Listening and Practise Papers, writing music essays, revision techniques, ensemble performance and final brief composition submission

ONGOING SCORE ANALYSIS

Reliable, committed, enthusiastic, cooperative

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CORE SKILLS/LOGIC & SIBELIUS

SET WORK ANALYSIS

Introduction to score analysis, composition techniques, Solo/ensemble performance and AOS

PERFORMANCE/COMPOSITION SKILLS

Orderliness, self disciplined, understanding, diligence

- Playing skills: performance of chosen instrument
- Musical devices used for composition and composition techniques appropriate to set briefs
- Listening and interpreting
- Background/elements to GCE Set works.
- Music theory L3/4

- Cross curricular:
- Math
 - English
 - ICT
 - History
 - Drama

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- Cross curricular:
- Math: Music Theory and keeping time in music ensembles
 - Drama: Performing with an awareness of audience/occasion
 - ICT: use of DAW for film trailer compositions
 - History: Culture/historical background for different music styles
 - English: Composing blues lyrics

- Playing skills: Traditional blues band Instruments
- Popular song instrumental techniques
- Swing rhythms, composing blues lyrics, L2/3 Music theory, drones and elements of b'nd music
- Composing music to film
- understanding of how the Heroic melody, bass ostinato, drone and hits combine.
- History of blues music/music for stage/screen

team work, reliability, leadership, creative

FORMING A BAND

Chord sequences, walking bass, bass ostinato, drones, music to film, sight reading and instrumental techniques

BLUES.

MUSIC FOR STAGE/SCREEN

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SAMBA

MUSICAL CLICHES

Arranging & composition, complex rhythm, musical devices & advancing Instrumental Skills

FUR ELISE

PERFORMING TOGETHER

Confidence, resilience, patience, determination, curiosity

- Playing skills: Traditional Brazilian Instruments
- Popular song instruments
- Tones, semitones and chromaticism
- Explore ways of arranging a set melody.
- Learn to play independent lines and layer in a ground bass structure
- History of popular song

- Cross curricular:
- Math: Music Theory and counting
 - Drama: Performance activities
 - ICT: use of DAW for sound creation and recording techniques
 - History: Culture/historical background for different music styles
 - English: Composing lyrics

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- Cross curricular:
- Math: Music Theory and counting
 - Drama: Performance activities
 - ICT: use of DAW for sound creation
 - History: Culture/historical background for different music styles

- Playing skills: Keyboard, Ukulele, Bass, Guitar & Drums
- Identify & use the key components of music
- Ensemble, composition and listening skills
- Basic notation

UKULELE

BAND INSTRUMENTS

Elements, Notation & Instrumental Skills

KEYBOARD

SOUND CREATION

Confidence, resilience, respect, reflection, perseverance

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ELEMENTS

Pachelbel's Canon