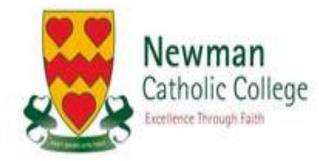
# **MUSIC LEARNING JOURNEY**





KEY: **KNOWLEDGE:** X SUBJECT SPECIFIC: X CROSS CURRICULAR: X **VIRTUES:** X

#### Cross curricular:

- Math
- English
- ICT To develop musical vocabulary in History order to write essays in preparation Drama for Paper 3.
  - To answer listening exam questions correctly using prior knowledge and correct musical vocabulary To be able to compare pieces using
  - correct musical vocabulary relating to the elements and key concepts. Music theory L4/5 To compose a piece of music to a set brief fulfilling criteria set for Paper 2
  - assessment. To refine solo and ensemble pieces for assessment.

**PRACTICE PAPERS** 

FINAL PERFORMANCE/COMPOSITION EVALUAION

Unheard Listening and Practise Papers, writing music essays, revision techniques, ensemble performance and final brief composition submission

**ONGOING SCORE ANALYSIS** 

Reliable, committed, enthusiastic, cooperative

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#### **CORE SKILLS/LOGIC & SIBELIUS**

**SET WORK ANALYSIS** 

Introduction to score analysis, composition techniques, Solo/ensemble performance and AOS

PERFORMANCE/COMPOSITION SKILLS

Orderliness, self disciplined, understanding, diligence

Playing skills: performance of chosen

- Musical devices used for composition and composition techniques appropriate to set briefs
- Listening and interpreting
- Background/elements to GCE Set works.
- Music theory L3/4

Cross curricular:

- Math
- **English** ICT
- History Drama

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## Cross curricular:

- Math: Music Theory and keeping time in music ensembles
- Drama: Performing with an awareness of audience/occasion
- ICT: use of DAW for film trailer compositions
- History: Culture/historical background for different music styles
- **English: Composing blues**

Playing skills: Traditional blues band Instruments

- Popular song instrumental techniques Swing rhythms, composing blues lyrics, L2/3 Music theory, drones and elements of b'nd music
- Composing music to film
- understanding of how the Heroic melody, bass ostinato, drone and hits combine.
- History of blues music/music for stage/screen

team work, reliability, leadership, creative

#### **FORMING A BAND**

Chord sequences, walking bass, bass ostinato, drones, music to film, sight reading and instrumental techniques

**BLUES. MUSIC FOR STAGE/SCREEN** 

## **SAMBA**

**MUSICAL CLICHES** 

Arranging & composition, complex rhythm, musical devices & advancing **Instrumental Skills** 

**FUR ELISE** 

**PERFORMING TOGETHER** 

Playing skills:

Ensemble,

Keyboard, Ukulele,

Bass, Guitar & Drums

Identify & use the key

components of music

composition and

listening skills

Basic notation

Playing skills: Traditional Brazilian Instruments

- Popular song instruments Tones, semitones and chromaticism
- Explore ways of arranging a set melody. Learn to play independent
- lines and layer in a ground bass structure

## Cross curricular:

techniques

- Math: Music Theory and counting
- Drama: Performance activities
- ICT: use of DAW for sound creation and recording
- History: Culture/historical background for different music styles
- English: Composing lyrics

Cross curricular: Math: Music Theory and

- counting Drama: Performance
- activities ICT: use of DAW for sound
- creation
- History: Culture/historical background for different music styles

**UKULELE** 

**BAND INSTRUMENTS** 

Elements, Notation & **Instrumental Skills** 

**KEYBOARD** 

**SOUND CREATION** 

ELEMENTS

Confidence, resilience, respect, reflection, perseverance