## History Department Curriculum Map 2019-2020

<u>Key Stage</u>	<u>Topics</u> (Knowing More)	Prior Knowledge needed	Subject Specific Terminologies	Skills to be developed (Doing More)	<u>Assessments</u> (Remembering More)
			Ye	ar 7	
• Autumn Term Chronological	<ul> <li>The development of Church, state and society in Medieval Britain 1066-1509</li> <li>Chronology</li> <li>Chronological terms</li> <li>Overview British history timeline (periods)</li> </ul>	<ul> <li>KS2</li> <li>What did you learn in primary school?</li> <li>Locating the Anglo-Saxons in an overview of British History</li> </ul>	Chronological Order Timelines Substantive Knowledge • BCE	<ul> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and oracy.</li> <li>Comprehension Skills</li> <li>Numeracy</li> </ul>	<ul> <li>Baseline Test.</li> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Verbal questioning</li> </ul>
	<ul> <li>Anglo-Saxon and Norman England c1060–1088</li> <li>What was England like before the Battle of Hastings?</li> <li>Contenders to the throne in 1066</li> <li>The Battle of Hastings</li> </ul>	What is England like today? What makes good monarch?	<ul> <li>CE</li> <li>BC</li> <li>AD</li> <li>King</li> <li>Monarch</li> <li>Saxon</li> <li>Norman</li> <li>Peasant</li> </ul>	<ul> <li>sequencing</li> </ul>	<ul> <li>Written assessments</li> <li>In class Learning review</li> <li>Chronology</li> <li>Essay : Battle of Hastings</li> </ul>
	<ul> <li>Feudal System</li> <li>Castles</li> <li>The evolution of castles and castle design</li> </ul>	Why build castles?	<ul> <li>Housecarls</li> <li>Archers</li> </ul> Second Order Concepts <ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequences</li> </ul>	<ul> <li>Analytical Narrative</li> <li>Comprehension Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> </ul>	

## Further Depth/ Challenge for All/ Cultural Capital

- 1. Independent Enquiries e.g. The Feudal System
- <u>Team workers</u> e.g. discussion, peer assessment and debating.
- 3. <u>Active Participants</u> –, use of Historical language abstract thinking
- 4. <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> What have I learnt selfassessment, peer-assessment and feedback
- 6. <u>Creative thinkers</u> Geography/Math Socratic questions and discussion.

<u>Culture Capital</u>: To learn about\_the Norman invasion of England.

Why do we have castles in Britain. Castle visit.

• Spring Term Chronological	<ul> <li>Medieval views of the afterlife (heaven, hell and purgatory)</li> <li>Story of the murder of Thomas Becket</li> <li>Was King John an Evil King?</li> <li>Magna Carta</li> <li>How important were England's medieval queens?</li> <li>Claims of Matilda and Stephen</li> <li>Their personal qualities and fitness to rule</li> <li>Civil War (during the period of anarchy) and its outcome</li> <li>Story of Eleanor of Aquitaine - her accomplishments,</li> </ul>	Heaven Hell What do we know about King John? Monarchy	Substantive Knowledge  Knight Baron Peasant Constitution  church Monk Bishop Knight Development of citizen's rights Parliament	<ul> <li>Literacy</li> <li>Writing skills</li> <li>Reading</li> <li>oracy</li> <li>Source work</li> </ul> Comprehension Skills <ul> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> <li>Independent Learning Skills</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Verbal questioning</li> <li>Written assessments</li> <li>In class Learning review</li> </ul> In class Learning review Classwork activities <ul> <li>Home learning activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Verbal questioning</li> </ul>
	<ul> <li>The rise of Islam</li> <li>Key features of Islamic civilisation</li> <li>Foundation and survival of the Kingdom of Jerusalem</li> <li>Crusader States</li> <li>Crusader Castles</li> <li>Templars and Hospitallers</li> </ul>	What do we know about Islam?	<ul> <li>Women in History/Herstory</li> <li>What is a Civil War?</li> <li>Second Order Concepts <ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> </ul> </li> </ul>	<ul> <li>Literacy</li> <li>Writing skills</li> <li>Reading</li> </ul>	<ul> <li>Verbal questioning</li> <li>Written assessments</li> <li>In class Learning review</li> <li>ASSESSMENT 3</li> </ul>

- 1. Independent Enquiries e.g. The First Parliament
- 2. <u>Team workers</u> e.g peer assessment and debating.
- 3. <u>Active Participants</u> use of historical language , abstract thinking Good and Evil concepts RE
- 4. <u>Self-Learners</u> independent learning and organisation, homework, projects, eg castle buiding/design setting targets, self-assessment
- 5. <u>Reflective Learners</u> self-assessment, peerassessment and feedback
- 6. <u>Creative thinkers</u> Re/English opportunities, role play, Socratic questions relating to own experience and society

<u>Culture Capital:</u> To learn about the conflict between Monarchs and the Church. The story of Robin Hood

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	<ul> <li>Saladin – personality and aims <ul> <li>Jihad and the unification of the Arab world</li> <li>The Muslim conquest of Jerusalem</li> </ul> </li> <li>Timeline of 12th century <ul> <li>Role of individual leaders (including Richard I)</li> <li>Assessment of whether the Crusades changed the Holy Land</li> </ul> </li> </ul>	Medieval Knights Where is the Holy Land?	<ul> <li>Change</li> <li>Continuity</li> <li>Consequences</li> </ul> Social <ul> <li>Economic</li> <li>political</li> </ul>	<ul> <li>Source work</li> <li>Interpretations</li> <li>Comprehension Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> <li>Analytical Narrative</li> </ul>	
Summer Term Chronological	Was the black death a disaster? Why did the Peasants revolt in 1381?	Disease	Substantive concepts <ul> <li>Plague</li> <li>Revolution</li> <li>Revolt</li> <li>Peasants</li> </ul>	<ul> <li>Comprehension Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Verbal questioning</li> <li>Written assessments</li> <li>In class Learning review</li> </ul>
	<ul> <li>England's medieval monarchs (1066–1485)</li> <li>Chronology</li> <li>Compare the fates of each – how many were killed/deposed/ passed on the crown to an heir</li> </ul>	Timelines	Second Order Concepts	<ul><li>Analytical</li><li>Narrative</li></ul>	• ASSESSMENT 4

<u>1.</u>	Independent Enquiries e.g. Wat Tyler
<u>2.</u>	Team workers e.g. discussion, peer
	assessment and debating.
<u>3.</u>	Active Participants –use of historical
	language, abstract thinking (Revolution) and
	concepts
<u>4.</u>	Self-Learners independent learning and
	organisation, homework, projects, setting
	targets, self-assessment
<u>5.</u>	<u>Reflective Learners</u> –, self-assessment, peer-
	assessment and feedback
<u>6.</u>	Creative thinkers - Geography /maths links
	opportunities, , Socratic questions and
	discussion, exercises relating to own
	experience and society
Cul	ture Capital: How England changed
Bos	sworth Field. Richard 111

	<ul> <li>Wars of the Roses</li> <li>The Mali Empire</li> <li>Musa Mansa</li> <li>Migration to the British Isles</li> <li>How migrants changed Britain, West Indian and Irish.</li> </ul>	Civil War	<ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequences</li> <li>Compare Medieval Mali to Britain</li> </ul>		
				Year 8	
• Autumn Term Chronological	The development of Church, state and society in Britain 1509-1745 Tudors	• Wars of the Roses		<ul><li>Literacy</li><li>Oracy</li></ul>	
	<ul> <li>Henry V111 Man or Monster</li> <li>Henry's "Great Matter": Catherine of Aragon * The Break from Rome</li> <li>Black Tudors</li> <li>John Blanke</li> <li>Dissolution of the Monasteries</li> <li>Mary's reign –</li> </ul>	<ul> <li>The Chuch</li> <li>The Pope</li> <li>Monks</li> <li>Nuns</li> </ul>	<ul> <li>Tudor Propaganda</li> <li>Renaissance</li> <li>Reformation</li> <li>Wolsey</li> <li>Cromwell</li> <li>More</li> </ul>	<ul> <li>Writing skills</li> <li>Reading</li> <li>Source work</li> <li>Interpretations</li> <li>Comprehension Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> </ul>	

## 1. Independent Enquiries e.g. The Renaissance

- 2. <u>Team worker</u>s e.g., peer assessment and debating.
- <u>3.</u> <u>Active Participants</u> use of Historical language.
- <u>4.</u> <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> self-assessment, peerassessment and feedback
- <u>6.</u> <u>Creative thinkers</u> RE/Art/Geography Link opportunities, Hot seating, Socratic questions and discussion, exercises relating to own experience and society

<u>Cultural Capital :</u> Hampton Court visit Renaissance. Story of the Armada.

Protestants Tudor Art Portraits as propaganda • The Armada • Elizabethan Society • The Poor	• Reformation	<ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequences</li> </ul>	<ul> <li>Literacy</li> <li>Oracy</li> <li>Writing skills</li> <li>Reading</li> <li>Source work</li> </ul>	
Crime     Exploring the World     Building an Empire	<ul> <li>Exploration</li> <li>Columbus</li> <li>Drake</li> </ul>	<ul> <li>Social</li> <li>Economic</li> <li>political</li> </ul>	Analytical Narrative	
<ul> <li>Spring Term Chronological</li> <li>King James 1</li> <li>The aims of the Gunpowder Plot Events of the plot</li> <li>English Civil War</li> </ul>		<ul> <li>Divine Right</li> <li>New Model Army</li> </ul>	<ul> <li>Comprehension Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Independent Learning Skills</li> <li>Higher order thinking skills</li> </ul>	
<ul> <li>Cromwell</li> </ul>		Tactics	Analytcal Narrative	

1.	Independent Enquiries e.g.Restoration, Scientific Revolution?
2.	Team workers e.g. peer assessment and
	debating.
3.	Active Participants – Use of historical language,
	abstract thinking and concepts
4.	Self-Learners – independent learning and
	organisation, homework, projects, setting
	targets, self-assessment
5.	Reflective Learners – Peer assessment and
	feedback
6.	Creative thinkers - English/RE/ science

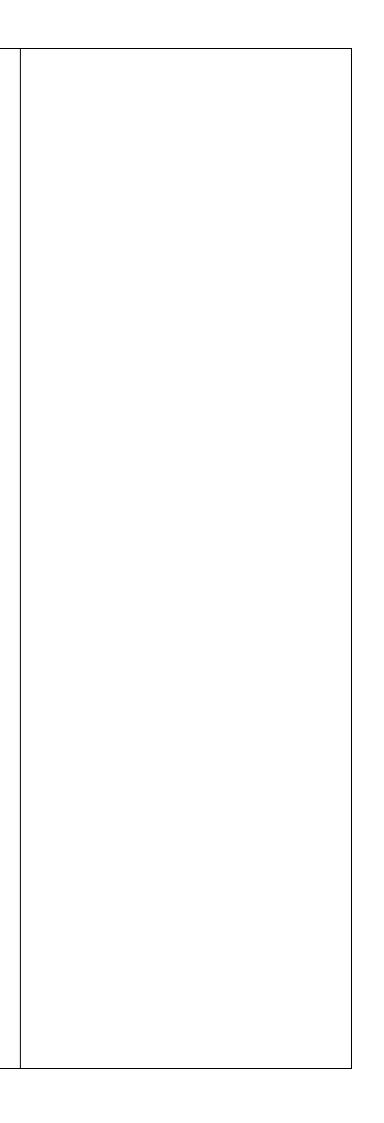
- <u>Creative thinkers</u> English/RE/ science opportunities, role play, Socratic questions and discussion, exercises relating to own experience and society
- <u>Culture Capital:</u> Development of Parliament . Story of Guy Fawkes

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	<ul> <li>Glorious Revolution 1688</li> </ul>		Battle of Naseby Second Order Concepts		
			Sources		
			Causation		
			Knowledge		
			<ul> <li>Interpretations</li> </ul>		
			Change		
			Continuity		
			Consequences		
			<ul><li>Social</li><li>Economic</li><li>political</li></ul>		
• Summer Term	<ul> <li>Black Peoples of the Americas and Britain,</li> </ul>			<ul> <li>Higher order thinking skills</li> </ul>	
Thematic	<ul> <li>What was Africa like before the Europeans arrived?</li> </ul>		<ul><li>Slavery</li><li>Freedom</li></ul>	<ul> <li>Beginning to implement</li> <li>Independent/ Revision Skills</li> <li>Explaining skills</li> <li>Comprehension and use of specialist Historical language</li> </ul>	
	<ul> <li>African Empires</li> </ul>	<ul> <li>What do you know? Link to Mali year 7</li> </ul>	Triangle of Trade		
	<ul><li>Benin</li><li>Dahomey</li></ul>		Harriet Tubman     Second Order Concepts	<ul> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> </ul>	
	<ul> <li>Middle Passage</li> </ul>		• Sources		

1.	Independent Enquiries e.g. Harriet Tubman
	African Empires?

- 2. <u>Team worker</u>s e.g. discussion,, peer assessment and debating.
- 3. <u>Active Participants</u> use of Historical language and , abstract thinking and concepts Freedom
- 4. <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> self-assessment, peerassessment and feedback
- 6. <u>Creative thinkers</u> Art/Geography/RE opportunities, Socratic questions and discussion, , exercises relating to own experience and society
- <u>Culture Capital:</u> y, British History (Henry VIII). Migration to Britain

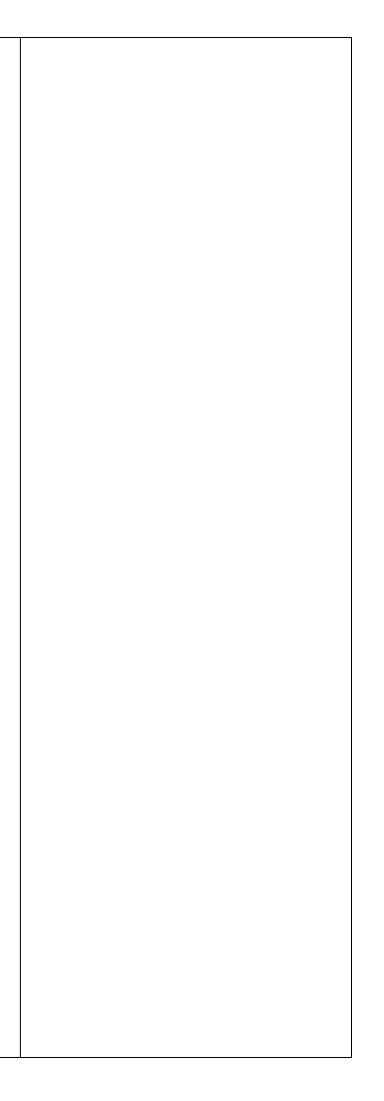
<ul> <li>Life on Plantations</li> <li>Slave revolts</li> <li>Abolitionists</li> <li>American Civil War</li> </ul>	<ul> <li>Maroons</li> <li>Tacky's Revolt</li> <li>Wilberforce</li> </ul>	<ul> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequence</li> <li>Emancipation</li> </ul>	Analytical Narrative	
<ul> <li>America in the 20 Century</li> <li>American Civil Rights Movement</li> </ul>		• Lincoln		
Movement UK Civil Rights in the 1950's and 60'sl • Windrush 1948 • Bristol Bus Boycott 1963 • Euston colour Bar 1966	<ul><li>Human Rights</li><li>UNICEF</li></ul>	<ul> <li>Jim Crow Laws</li> <li>Segregation</li> <li>King</li> <li>Malcolm X</li> <li>Rosa Parkes</li> <li>Montgomery Bus Boycott</li> <li>Bristol Bus Boycott</li> </ul>	<ul> <li>Literacy</li> <li>Oracy</li> <li>Writing skills</li> <li>Reading</li> <li>Source work</li> <li>Analytical Narrative</li> </ul>	
<ul> <li>Race Relations Act 1968</li> <li>Mangrove 9 1970</li> </ul>				



• Autumn	Ideas, political power, industry	Link to yea VPS		ear 9	Classwork activities     Home learning activities
Term Chronological	<ul> <li>and empire: Britain, 1745-1901</li> <li>Britain as the first industrial nation</li> <li>Change 1745-1901</li> <li>Children in the Mills</li> <li>Luddites</li> <li>The Vote</li> <li>Chartism</li> <li>Democracy in 1820</li> <li>British Empire</li> <li>Annie Besant</li> <li>Match Girls Strike</li> </ul>	<ul> <li>Link to yea YR8.</li> <li>Slave Trade</li> <li>Empire</li> <li>Parliament</li> <li>Role of Cuffay</li> <li>Women in History</li> <li>Year 7,8</li> </ul>	Substantive concept Industrial Revolution Empire Second Order Concepts Sources Causation Knowledge Interpretations Change Continuity Consequences Social Economic political	<ul> <li>Higher order thinking skills</li> <li>Beginning to implement (KISS skills)</li> <li>Independent/ Revision Skills</li> <li>Explaining skills</li> <li>Use of specialist Historical language</li> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Source work:</li> <li>Comprehension Skills</li> <li>Analytical Narrative</li> </ul>	<ul> <li>Home learning activities</li> <li>Research tasks</li> <li>Self/Peer assessments</li> <li>Recap knowledge</li> <li>Revision Maps</li> <li>Written assessments</li> </ul>

- 1. <u>Independent Enquiries</u> e.g. CASE STUDIES: Battle of Waterloo, Peterloo 1819. Victorian Britain
- 2. <u>Team workers</u> e.g. Role-play, discussion, peer assessment and debating.
- 3. <u>Active Participants</u> use of historical language and imagery, abstract thinking and concepts
- 4. <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> prayer, mediation, selfassessment, peer-assessment and feedback
- 6. <u>Creative thinkers</u> Art/ICT opportunities, role play, Socratic questions and discussion, stilling exercise, exercises relating to own experience and society
- 7. <u>Culture Capital:</u> The British Empire. The Victorians

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Europe and the wider wor 1901 to the present day.	ld		
Women and the V	ote • Empires • Year 7,8	<ul><li>Suffragettes</li><li>Suffragists</li></ul>	
Causes of World W     One	/ar		
		<ul> <li>Militarism</li> <li>Alliances</li> <li>Imperialism</li> <li>Nationalism</li> <li>Analytical Narrative</li> </ul>	
		Second Order Concepts	
		<ul><li>Sources</li><li>Causation</li></ul>	
		<ul><li>Knowledge</li><li>Interpretations</li></ul>	
		Change	
		<ul><li>Continuity</li><li>Consequences</li></ul>	



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Spring Term Chronological	<ul> <li>Who fought in the First World War?</li> <li>Recruitment and conscription</li> <li>Home Front</li> <li>Treaty of Versailles</li> <li>Weimar Republic</li> <li>Rise of The Dictators</li> <li>Life in Hitler's Germany</li> </ul>	Role of troops from the Empire Walter Tull Indian troops African Troops	Second Order Concepts Sources Causation Knowledge Interpretations Change Continuity Consequences Social Economic political	<ul> <li>Higher order thinking skills</li> <li>Beginning to implement (KISS skills)</li> <li>Independent/ Revision Skills</li> <li>Explaining skills</li> <li>Use of specialist Historical language</li> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> <li>Prayer: extempore and formulaic</li> <li>Reference Skills</li> <li>Comprehension Skills</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Self/Peer assessments</li> <li>Recap knowledge</li> <li>Revision Maps</li> <li>Written assessments</li> <li>GCSE practice questions</li> </ul>
	• Life in Hitler's Germany	<ul><li>Democracy</li><li>Dictatorship</li></ul>			
• Summer Term Chronological	<ul><li>World War 11</li><li>The Holocaust</li></ul>		<ul> <li>Churchill</li> <li>Dunkirk</li> <li>Battle of Britain</li> <li>The Blitz</li> </ul>	<ul> <li>Higher order thinking skills</li> <li>Beginning to implement (KISS skills)</li> <li>Independent/ Revision Skills</li> <li>Explaining skills</li> <li>Use of specialist Historical language</li> <li>Descriptive Skills</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Self/Peer assessments</li> <li>Recap knowledge</li> <li>Revision Maps</li> <li>Written assessments</li> </ul>
	Britain Post 1945		Genocide	<ul> <li>Literacy Skills; writing, reading and speaking.</li> </ul>	

- 1. <u>Independent Enquiries</u> e.g. Role of women in the war <u>Team worker</u>s e.g. Role-play, circle time, discussion, peer assessment and debating.
- 2. <u>Active Participants</u> –use of historical language and imagery, abstract thinking and concepts
- 3. <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 4. <u>Reflective Learners</u> prayer, mediation, selfassessment, peer-assessment and feedback
- 5. <u>Creative thinkers</u> Art/ICT opportunities, role play, Socratic questions and discussion, stilling exercise, exercises relating to own experience and society
- 6. <u>Culture Capital:</u> Remembrance, Poppy Appeal

- 1. <u>Independent Enquiries</u> Rwanda, Bosnia. Vietnam. Beveridge. NHS.
- 2. <u>Team workers</u> e.g. Role-play, circle time, discussion, Pass the Buck, peer assessment and debating.
- 3. <u>Active Participants</u> –circle time, use of metaphors, use of religious language and imagery, abstract thinking and concepts
- 4. <u>Self-Learners</u> independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> asessment and feedback
- 6. <u>Creative thinkers</u> Art/IRE/English

<b></b>			1	<b>a b b c c c c c c c c c c</b>	1
	<ul><li>Cold War</li><li>Origins</li><li>Development</li></ul>		<ul> <li>Welfare State</li> <li>NHS</li> </ul> Second Order Concepts <ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequences</li> </ul>	Comprehension Skills	
	1		Yea	ar 10	
Year 10 • Autumn Term To • Summer Term	<ul> <li>2 Year Edexcel GCSE History course.</li> <li>Warfare and British Society</li> <li>1250 to present day</li> <li>Henry V111 and his Ministers1509-1540</li> <li>Superpower Relations and the Cold War 1941- 91</li> </ul>	<ul> <li>Year 7</li> <li>Year 8</li> <li>Year 9</li> </ul>	Second Order Concepts Sources Causation Knowledge Interpretations Change Continuity Consequences	<ul> <li>Higher order thinking skills</li> <li>Independent/ Revision Skills</li> <li>Explaining skills</li> <li>Analysing and Evaluating skills</li> <li>Interpretations</li> <li>Use of specialist Historical language</li> <li>Use of sources</li> <li>Reference Skills</li> <li>Comprehension Skills</li> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and speaking.</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Self/Peer assessments</li> <li>Recap knowledge</li> <li>Revision Maps</li> <li>Written assessments</li> <li>GCSE practice questions</li> </ul> Inspire them to achieve their potential at GCSE.

opportunities, role play, Socratic questions and discussion, stilling exercise, exercises relating to own experience and society

 <u>Culture Capital:</u> Holocaust, Jewish Free School Visit, Jewish Museum Visit. Dunkirk Spirit. History Walk

- 1. <u>Independent Enquiries</u> e.g The London Blitz, Appeasement.
- 2. <u>Team workers</u> eg.Hot Seating .assessment and debating.
- <u>Active Participants</u> –of Historical language abstract thinking and concepts, ideologies <u>Self-</u> <u>Learners</u> – independent learning and organisation, homework, projects, setting targets, self-assessment
- 4. <u>Reflective Learners</u> self-assessment, peerassessment and feedback
- 5. <u>Creative thinkers</u> Art/ICT opportunities, , Socratic questions and discussion,
- 6. <u>Cultural Capital:</u> Developing an understanding of our relationship with the past.

				ear 11	
Year 11 Autumn Term Summer Term	Russia and the Soviet Union 1917- 41 Revision Revision	• Year 9 • Year 10	Second Order Concepts <ul> <li>Sources</li> <li>Causation</li> <li>Knowledge</li> <li>Interpretations</li> <li>Change</li> <li>Continuity</li> <li>Consequences</li> </ul>	<ul> <li>Descriptive Skills</li> <li>Literacy Skills; writing, reading and speaking</li> <li>Explaining skills</li> <li>Analysing skills</li> <li>KISS skills for answering questions</li> <li>Use of specialists language</li> </ul>	<ul> <li>Classwork activities</li> <li>Home learning activities</li> <li>Research tasks</li> <li>Self/Peer assessments</li> <li>Recap knowledge</li> <li>Revision Maps</li> <li>Written assessments</li> <li>GCSE practice questions</li> </ul>

- 1. Independent Enquiries Februaty Revolution
- 2. <u>Team workers</u> peer assessment and debating.
- <u>Active Participants</u> use of historical language thinking and concepts
- Self-Learners independent learning and organisation, homework, projects, setting targets, self-assessment
- 5. <u>Reflective Learners</u> –, self-assessment, peerassessment and feedback
- <u>Creative thinkers</u> Art/English Socratic questions and discussion, relating to own experience and society