

GCSE Pathway

BTEC Pathway - FSL2 English

Work Ready Pathway - Entry Level English

EAL Newman Catholic College
Drama Learning Journey



Understand Shakespearean context
Perform and develop an understanding of Shakespearean language

Explore plot, language, character & structure

Shakespeare

12 More B
12 Newman B



Create
Perform
Evaluate

Interpreting a script
Staging a text
Develop an understanding of class



12 More B
12 Newman B

Blood Brothers



Explore status through viewing, discussing and re-enacting scenes from 'Titanic'.

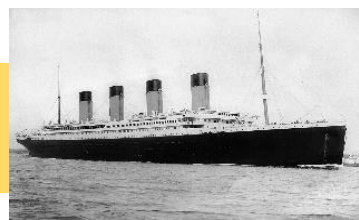
Devise
Evaluate

The Windrush Generation: explore this story through role-play and hot seating.



Status

Titanic



Students write & perform short scripts.

Communicate a story that uses the skills and techniques of mime

Create
Perform
Evaluate

Holocaust Memorial Day

Silent Movies



8P
12 More A
12 Newman A

Use the novel to explore Victorian Britain and the social issues of the time.

Improvise
Evaluate

Role-play

A Christmas Carol



Black History Month

Develop an understanding of how drama can explore political & social issues.
Use drama to explore a stimulus & a theme:
Tableaux, hot seating, role-play, conscience alley.

Rosa Parks



Use historical contexts to develop physical acting and empathy with characters.

Freeze frame, tableaux, thought tracking.

Drama games: improvisation, mime & movement, group dynamics, concentration, story telling, sound.

12 Hinsley
8p
8Q



Evacuees World War II