

Extra-Curricular Opportunities  
in Music for A Level Music  
Students

Rock Band Ensemble

Steel Pan Band

Schola Cantorum

Music Theory Club

Pop Choir

Guitar Ensemble

Concert opportunities every  
term and opportunities to  
perform in assembly and in the  
local community



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MUSIC STAFF  
AT NCC

Mr Playford - Head of Department

Mr Burt - Classroom Music Teacher  
(2nd in Department)

Mr Armonas - Guitar and Rock  
Band Teacher

Mr Lewis - Schola Cantorum  
Teacher

Ms Katya - Voice Coaching

Ms Flack - Steel Pans Teacher

Mr Crawford - Piano Teacher

Mr Israelson - Drum Kit Teacher

NEWMAN CATHOLIC COLLEGE  
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A LEVEL  
MUSIC TECHNOLOGY

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A Level Music Technology is a  
music course which follows on  
from the GCSE course in Music.  
It focuses on the industry standard  
skills of Sequencing, Recording,  
Mixing, Mastering and Sound  
Design



This course is perfect for students who are interested in understanding the modern day applications of Music Technology which plays a huge part in the current media dominated culture. The following roles require a grounding in Music Technology; sound engineer, record producer, many roles working in the visual or sound media, sound designer, live sound engineer, and many more.

This course also compliments A Level Music for students who want to study both straight music course and one with a more technology based focus. The basic requirements are Maths and English at GCSE and some understanding of computers, a GCSE in ICT would be beneficial, as would some music theory understanding but neither are essential.

Students will work through 4 components; Recording, Technology-based composition, Listening and analysing exam, Producing and analysing exam. Individual music lessons and a supporting Music theory club will also be offered to students taking A Level Music Technology.

## A LEVEL TECHNOLOGY MUSIC AT NEWMAN COLLEGE

A Level Music Technology provides students with an understanding of both the theory and history of Music Technology and its practical modern day applications. Pupils will learn to sequence, record and arrange using up to date, professional standard technology. This course will utilise the newly refurbished Newman Studio equipped with a powerful Mac computer and Logic X.



### SEQUENCE

To sequence a piece of music is to take the score and input it into a computer so that it is played back accurately and with human performance features. Sequencing is an essential skill for any professional musician or anyone who works in related music industries. Students will gain familiarity with Logic X and Sibelius which are industry standard software.



Microphone



Sound Card

### RECORD

Students will learn to record and engineer to a professional standard. Here at Newman we can provide professional recording facilities in our updated Newman College Studio. Students will be using both condenser and dynamic microphones, studying mic placement and learning how to mix sounds using industry standard software processing and effects.



Live Sound



Computer

### ARRANGE

Arranging is another word for remixing which is also a very important skill. Music is flexible and changeable, and needs to be manipulated to suit different purposes. Here students will learn how to take a piece of music and give it the musical features of a specific genre.



PA System



USB controller